

English Learning Journey

Year 7

Alice in Wonderland
 Novel (1865)
 Victorian era

Gothic Horror & Frankenstein
 Novel (1816)
 Range of extracts
 Various eras

Inspirational Women
 Range of text-types
 Various eras

Exploring Shakespeare
 Plays - Shakespeare
 Elizabethan & Jacobean eras

Year 7&8 explores influences: the influence of Literature on culture and society; the influence of different contexts, genres and trends on Literature; the influence of writing on readers and other writers.

Year 7 explores a broad range of extracts to build our understanding of a range of texts. This is done through analysis of how writers construct character, atmosphere, tone and setting. We also consider the influences of and on a range of genres, texts and writers.

Year 8

Year 9

Exploring Culture Through Poetry
 Poems
 Various eras

Non-Fiction Writing
 Non-Fiction
 Various eras

The Bone Sparrow
 Novel (2016)
 Australia

Romeo & Juliet
 Play - (1595)
 Shakespeare
 Elizabethan era

Unseen Poetry
 Poems
 Various eras

Year 8 builds from analysis of parts of the text to explore whole texts and the development of plot, structure and themes. We also consider texts and their influences in more depth.

Year 10

An Inspector Calls
 Play (1945)
 Set in Edwardian era (1912)

Creative Writing
 Range of extracts
 Various eras

Love & Relationship Poetry
 Poems
 Various eras

Macbeth
 Play (1606)
 Shakespeare
 Jacobean era

Year 9&10 explores English Literature texts, working towards your final examination with AQA in Year 10.

As we start Year 9, we build on foundational knowledge of Literature and their contexts, as well as analysis of the English Language. The complexity of the texts (their characters, plot, themes and language) increases throughout Year 9 and 10.

A Christmas Carol
 Novel (1843)
 Victorian era

Year 11

Viewpoints & Perspectives
 Range of extracts
 Various eras

Creative Writing
 Range of extracts
 Various eras

Spoken Language
 Public speaking skills - Exam

As we start Year 11, we build on analysis of both fiction and non-fiction texts, extending to a greater range of text-types, styles and topics, especially within non-fiction. Through understanding the skills and techniques of writers, we become better writers ourselves.

Year 11 works towards your English Language AQA exams through exploration of fiction, non-fiction and literary non-fiction texts from the 19th, 20th and 21st century.

Year 12



Unseen Poetry
 Poetry across time, exploring literary movements and shifts in the Literary canon. Deeper exploration of context.

A STREETCAR NAMED DESIRE
 Play (1947)
 1940s America / Modern era
 Essay writing skills

Unseen Prose
 Novel extracts
 Interwar period / Modern era
 1918-1939

The Duchess of Malfi
 Play (1614)
 Renaissance / Jacobean era
 Comparative essay writing

Our BSG English Literature curriculum in Years 12 and 13 builds on academic writing skills and style. Exploration of the text deepens, with consideration of a greater range of contextual factors, including the influence of literary movements and emerging artistic styles on writers, readers and audiences. Knowledge from other subjects, such as History, Psychology, Sociology, Philosophy, Politics and Ethics is utilised to enrich the study of texts, along with wider reading of critical views.

Year 13

King Lear
 Play (1606)
 Renaissance / Jacobean era

Further Education

The Whitsun Weddings & Mean Time
 Anthologies (1964 & 1993)
 Philip Larkin & Carol Ann Duffy
 Comparative essay writing

John Donne Selected Poems
 Anthology (1633)
 Renaissance / Jacobean era

On Chesil Beach & a novel of your choice
 Novella (2007)
 Set in 1962 England
 Compared to a pre 2000 text

