

ART

-  Evaluation
-  Technical skills
-  Research & Analysis Skills

BRENTFORD SCHOOL FOR GIRLS
BRENTFORD 6TH FORM

Create a personal and meaningful response

Consolidate ideas

Final Piece

EXTERNALLY SET ASSIGNMENT

15-hour exam
over 3 days

YEAR 13

Use subject specific vocabulary accurately and consistently

Explore artists & develop ideas

Apply workshop skills

Developing ideas and building experimentation

Essay

PERSONAL INVESTIGATION

Written support

Respond to chosen artists

Decide on a project title

AQA

Create a personal and meaningful response

Consolidate ideas

10-hour exam
over 2 days

YEAR 12

SKILLS WORKSHOPS

Learn new techniques and presentation skills

Respond to chosen artists

Use subject specific vocabulary consistently

Select a project title

Planning and creating a final piece

Experimentation

Expressionism and distortion

Regular evaluation

EXTERNALLY SET ASSIGNMENT

PORTRAITURE



Planning and creating a final piece



Final evaluation of work and skills

In-depth research and analysis



PORTRAITURE

Drawing facial features

Artist responses

YEAR 11

Anatomy: creating form

Building new skills (e.g. 3D + printmaking)



POP ART

YEAR 10

POP ART

AQA



Creating artist responses

Taking and using primary images

Regular evaluation of work



POP ART

Building an artist response

In-depth research and analysis

Revisiting Formal Elements

In-depth artist research

Building analysis skills

Painting skills



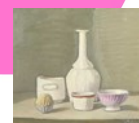
STILL LIFE

Historical context

Contemporary vs. historical artists

Building compositions

Introducing 3D skills



STILL LIFE

YEAR 9

Painting skills

Developing colour theory knowledge



FAUVISM

Regular self-reflection

Self evaluation

Deeper analysis of artworks

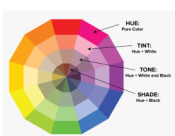
CUBISM / FAUVISM

Drawing skills

Collage skills



CUBISM



Brush control & painting skills

Analysing artworks

Creating a composition

Learning about art movements

Geometric shapes

YEAR 8

Colour theory



Evaluating outcomes



FORMAL ELEMENTS

Peer reflection

Baseline tonal skills (pencil)



INTRODUCTION + BHM

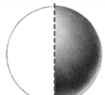
YEAR 7

Tonal mark making



Developing artist research skills

Self-reflection



Tonal shading

Constructing an artist research page

