

English Learning Journey

Year 7

Alice in Wonderland

Novel (1865)
Victorian era

Gothic Horror & Frankenstein

Novel (1816)
Range of extracts
Various eras

Inspirational Women

Range of text-types
Various eras

Exploring Shakespeare

Plays -
Shakespeare
Elizabethan & Jacobean eras

Year 7&8 explores influences: the influence of Literature on culture and society; the influence of different contexts, genres and trends on Literature; the influence of writing on readers and other writers.

Year 7 explores a broad range of extracts to build our understanding of a range of texts. This is done through analysis of how writers construct character, atmosphere, tone and setting. We also consider the **influences** of and on a range of genres, texts and writers.

Year 8

Year 9

The Bone Sparrow

Novel (2016)
Australia

Non-Fiction Writing

Non-Fiction
Various eras

Exploring Culture Through Poetry

Poems
Various eras

Romeo & Juliet

Play - (1595)
Shakespeare
Elizabethan era

Unseen Poetry

Poems
Various eras

Year 8 builds from analysis of parts of the text to explore whole texts and the development of plot, structure and themes. We also consider texts and their **influences** in more depth.

Year 10

An Inspector Calls

Play (1945)
Set in Edwardian era (1912)

Creative Writing

Range of extracts
Various eras

Love & Relationship Poetry

Poems
Various eras

Macbeth

Play (1606)
Shakespeare
Jacobean era

A Christmas Carol

Novel (1843)
Victorian era

Year 9&10 explores English Literature texts, working towards your final examination with AQA in Year 10.

As we start Year 9, we build on foundational knowledge of Literature and their contexts, as well as analysis of the English Language. The complexity of the texts (their characters, plot, themes and language) increases throughout Year 9 and 10.

Year 11

Viewpoints & Perspectives

Range of extracts
Various eras

Creative Writing

Range of extracts
Various eras

Spoken Language

Public speaking skills - Exam

As we start Year 11, we build on analysis of both fiction and non-fiction texts, extending to a greater range of text-types, styles and topics, especially within non-fiction. Through understanding the skills and techniques of writers, we become better writers ourselves.

Year 11 works towards your English Language AQA exams through exploration of fiction, non-fiction and literary non-fiction texts from the 19th, 20th and 21st century.

Year 12

Unseen Poetry

Poetry across time, exploring literary movements and shifts in the Literary canon. Deeper exploration of context.

A STREETCAR NAMED DESIRE

Play (1947)
1940s America / Modern era
Essay writing skills

Unseen Prose

Novel extracts
Interwar period /
Modern era
1918-1939

The Duchess of Malfi

Play (1614)
Renaissance / Jacobean era
Comparative essay writing

Our BSfG English Literature curriculum in **Years 12 and 13** builds on academic writing skills and style. Exploration of the text deepens, with consideration of a greater range of contextual factors, including the influence of literary movements and emerging artistic styles on writers, readers and audiences. Knowledge from other subjects, such as History, Psychology, Sociology, Philosophy, Politics and Ethics is utilised to enrich the study of texts, along with wider reading of critical views.

Year 13

King Lear

Play (1606)
Renaissance / Jacobean era

On Chesil Beach & a novel of your choice

Novella (2007)
Set in 1962 England
Compared to a pre 2000 text

John Donne Selected Poems

Anthology (1633)
Renaissance / Jacobean era

The Whitsun Weddings & Mean Time

Anthologies (1964 & 1993)
Philip Larkin & Carol Ann Duffy
Comparative essay writing

Further Education

