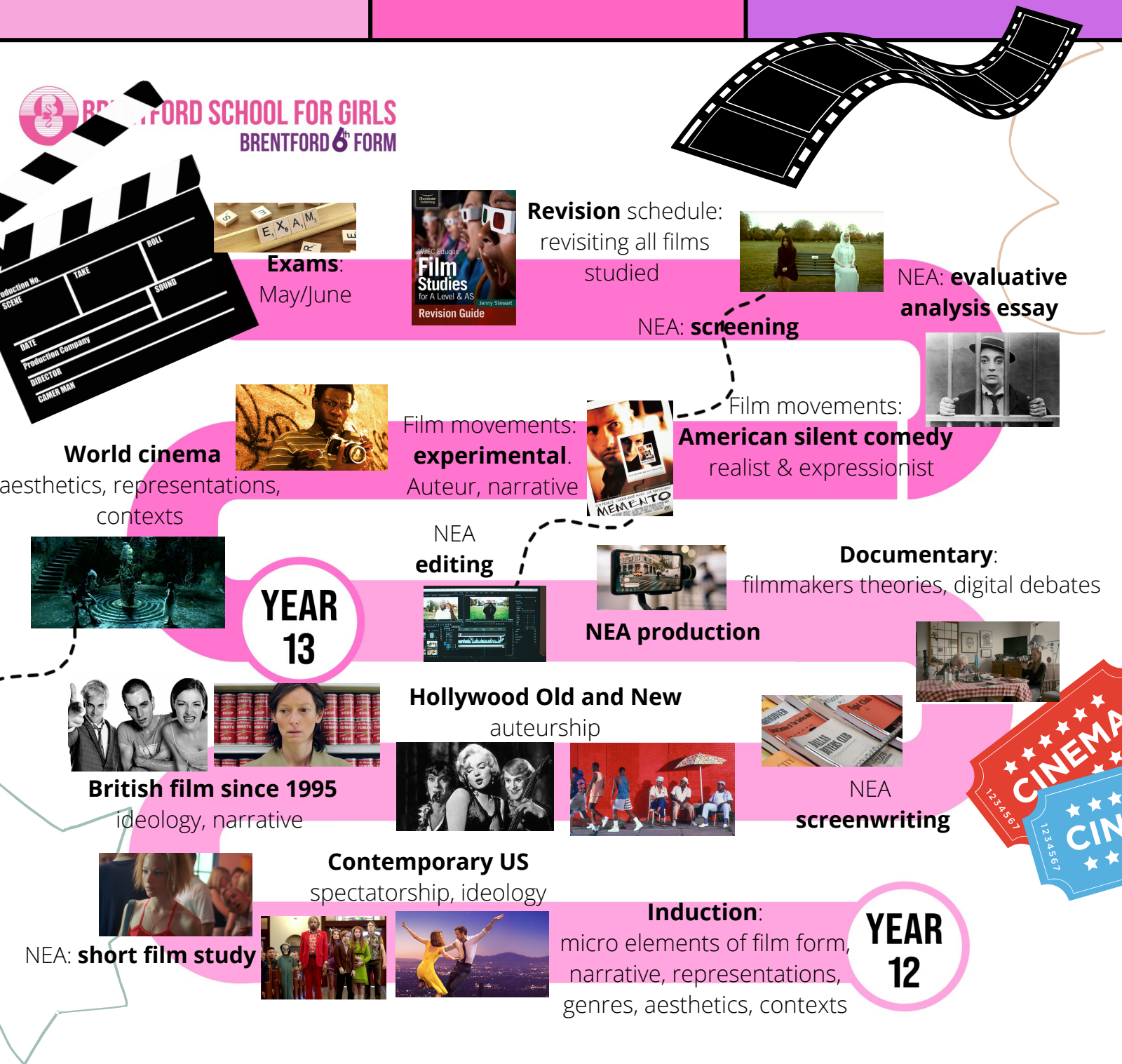


# A LEVEL FILM STUDIES

Intent	Implementation	Impact
A level film studies develops the students ability to disentangle meaning from important and often iconic cultural texts. The study of film will expose students to a wide range of movies from silent comedy and classic Hollywood, to documentary, experimental, contemporary British and American and world cinema. Students will develop skills in observation, description and analysis, critical evaluation and creative synthesis. They will increase their global awareness of culture and society, explore ideological perspectives and examine their own point of view as a spectator. Students will learn the processes of film writing, production and post production as well as self evaluation.	Film studies is taught through highly interactive and dynamic teaching methods. Research skills are taught and nurtured, students are encouraged to take ownership of their learning, lead presentations, analyse extracts from films and make visual essays and podcasts, as well as writing conventional essays in response to exam style questions. Students learn through creative and practical application of skills in the Non-exam assessment including screenwriting, storyboarding, production planning, film shoots, editing and sound post production. Students evaluate their own work regularly and critically in order to understand how to improve and to build their resilience.	Successful students acquire deep knowledge of Film, how it is made and its cultural significance. They also acquire high level critical and analytical skills, can make coherent and well supported arguments, and use fluent and purposeful academic writing. In addition, they learn to apply analytical skills to creative expression, develop presentation and interpersonal skills as well as ones in planning, organisation and production. All of which are highly transferable. Students may progress from A level Film Studies into university to study everything from Law to Architecture, Philosophy to Film Production, Literature to Art or Science or Games Design or Medicine.



## RELEVANT SKILLS DEVELOPED IN KS3 / KS4 SUBJECTS:

GCSE Film Studies - knowledge and understanding of film terminology, ability to analyse films and explain how meaning is created.

GCSE English Literature - writing analytically and explain how meaning is created and how an audience can be affected.

GCSE English Language - ability to write analytically and explain how meaning is created and how an audience can be affected. Ability to write creatively developing narratives and characters.

GCSE Drama - working with performance, dramatic moments, relationships between characters, 3d space, narrative and conflict

GCSE Art, Photography - thinking visually, using light and shade, awareness of frame, form and focus, colour, size and angle.

