

# GCSE LEVEL FILM STUDIES

Intent	Implementation	Impact
<p>Film Studies is the study of films from different periods of filmmaking from across the world. It offers an unparalleled opportunity to explore human stories reflecting diversity in cultural social class and world view. It gives students the chance to see films they might otherwise never see, and develop the skills necessary to discuss the meanings those films create for an audience.</p> <p>Film Studies also gives students the opportunity to exercise their own creativity in response to the narrative, genre, aesthetics and representation which are presented. Then following bloom's taxonomy, this creativity and attendant evaluation sit at the zenith of their learning.</p>	<p>Across the three years of study the students learn the language of film and how to apply it in analysis of the films they study. Using these key micro elements of film form (cinematography, sound, editing and mise en scene) the students learn to describe what they see and hear, then explain how these micro-elements help to synthesise meaning.</p> <p>In addition, they learn about film from a structural perspective exploring narrative, plot and story; genres including Teen, Sci Fi, Horror, War, Romance, Action and Thriller and the hybrids of more than one genre; and representations of people, places and events within the films.</p> <p>Films are never studied without a deep awareness of their contexts - social, cultural, historical, economic, institutional and technological - as these are vital in the understanding of the meanings created for the spectator.</p> <p>Students also learn how to write and format a screenplay, plan and execute a shooting script, film scenes and sequences and edit using industry standard software. Creativity is seen as the ultimate expression of their understanding.</p>	<p>By the end of the three years of GCSE study, students have developed a clear knowledge and understanding of the ways in which films are constructed, how meanings are created through technical means and how audiences' responses are affected. Students are able to write with confidence using accurate terminology, explain fluently with reference to contexts, narrative and genre, and explore the construction of representations.</p> <p>The skills gained at GCSE are excellent preparation for the study of English Literature, Sociology, Media Studies and of course Film Studies. A level Film Studies develops their critical awareness further still through a range of deeper and broader studies of different films considering them ideologically, in terms of spectatorship, the role of the auteur, documentary film making, experimentalism and silent cinema.</p>



## RELEVANT SKILLS DEVELOPED IN KS3 SUBJECTS:

- English:** writing 5q paragraphs using evidence, identifying technical features, explaining meaning and linking with contexts.
- Drama/Music:** understanding performance techniques and how spectator/audience responses are influenced by words, action, sound, music and setting
- Maths/Art:** knowledge of angles, size and shape; understanding of how images can create meaning and influence emotions and responses
- Humanities:** thinking about how where and when a film is set might influence how the spectator responds, considering the social and cultural factors that influence a film