DRAMA

BRENTFORD SCHOOL FOR GIRLS
BRENTFORD 6th FORM

Legend:
- Evaluation
- Performance skills
- Creation Skills

YEAR 11

Portfolio

Live Theatre
- Audience awareness
- Analysis of production skills

Scripted
- Perform script
- Characterisation

Devising
- Developing a character
- Group work
- Devise with technical theatre
- Physical Theatre

Devising
- Health and Safety
- Analysis of production skills and refinement

- Evaluate the performance
- Audience awareness
- Evaluate performance skills
- Analyse the strategies

YEAR 10

Theatre in Education

Theatre Review
- Analysis of production skills
- Brechtian Theatre
- Audience awareness

DNA
- Audience awareness
- Group work
- Costume/lighting/sound Set/staging

- Evaluate the performance
- Perform work
- Devising work

Monologues
- Characterisation
- Use of blocking
- Evaluation and analysis of own performance

Too much Punch for Judy
- Physical Theatre
- Group work
- Perform script
- Analysis of text

YEAR 9

ASBO

Theatre Review: Cookies
- Lighting
- Evaluate design skills
- Audience awareness

Blood Brothers
- Development of vocal and physical skills
- Perform script
- Reflect on others work

Let Him Have It
- Performance skills
- Group devising work

ASBO
- Reflect on others work
- Perform script
- Group work

YEAR 8

Shakespeare

Naturalism script
- Rehearsal techniques
- Characterisation
- Developing a character
- Set/staging

Genre: Horror
- Lighting
- Devise
- Perform with technical

Theatre Review: The Railway Children
- Explore Naturalism
- Audience awareness
- Evaluate performance skills

The Riots
- Perform
- Devise from stimulus
- Opinions and discussion
- Evaluate performance skills
- Explore Theatre companies

Drama Strategies
- Evaluate the strategies
- Cross Cutting, Split staging, Narration, Hot seating and still image
- Chair duet, body props and ensemble movement

YEAR 7

Shakespeare
- Characterisation
- Vocal skills

Exploration of Text: Ernies Incredible illucinations
- Performing a character
- Narration, ABA structure and crosscutting

Physical Theatre

Introduction to Drama
- Creating an individual character
- Creating a performance
- Group work skills
- Performing a character

The Ship
- Technical theatre
- Improvisation

Theatre Review: Shrek The Musical
- costume
- Audience awareness
- Evaluate performance skills
- Technical Theatre: Lighting