

**Year 10:**

**Drama**

**You will be completing a Drama written exam**

**It should take you 1 hour 45 mins.**

**Section A: DNA**

1. You are going to play Cathy explain two ways you would use vocal skills to play this character in this extract.”

*4marks*

- 2.“You are going to play Adam. He has been living in the woods and is disorientated and afraid. As a performer suggest how you would do performance skills to show his confusion in this extract. You must provide a reason for each suggestion”

*6marks*

3. As a director discuss how you would use one of the production elements below to bring this extract to life for your audience. You should make reference to the context in which the text was created and performed

- Costume
- Staging
- Stage furniture/props”

*9 marks*

4. As a director discuss how you will direct the actor playing Brian in this extract.

- Voice
- Physicality
- Stage space

*12 Marks*

5. There are specific choices in this extract for designers.

Discuss how you would use one of the design elements below to enhance the production of this extract for the audience.

Choose one of the following:

- lighting
- props/stage furniture
- set.

*14 marks*

**Section B: Live Theatre: Jesus Christ Superstar**

6. "Analyse how the actor's **movement** was used to engage the audience during one key moment of the performance" *6marks*
  
7. "Evaluate how the set was used to communicate the key themes and ideas of the performance" *9 marks*

*A Wood. CATHY, BRIAN, LEAH, MARK, LOU and JAN.*

*They stand around a boy who looks like a tramp. His clothes are torn and dirty and his hair is matted with dried blood from an old gash on his forehead that has not been cleaned up. He stands there, twitchily, staring at them as though they were Aliens and it looks as though he might run off at any moment.*

*Finally PHIL speaks.*

PHIL: Hello Adam.

ADAM: Alright.

*Pause.*

CATHY: We found him up there, up the hill

BRIAN: I found him

CATHY: living in a hedge

BRIAN: a hedge, I found him, I found him, I found Adam living in a hedge, I found him

CATHY: It's like this hedge complex he's made, you have to crawl to get in

BRIAN: I crawled, I love crawling, I love crawling, Leah

CATHY: Like a warren in this hedge and he's dragged bits of cardboard and rags to make it better, more waterproof

BRIAN: I loved it, Leah, it was like a hideout.

CATHY: He's been living in there.

BRIAN: Living, she was shouting at me to get off the ground, but I love the ground, don't you like the ground?

CATHY: He was hiding away at the back.

BRIAN: D'you ever feel like the trees are watching you?

CATHY: Terrified.

ADAM: No I wasn't.

DENNIS KELLY

BRIAN: D'you ever want to rub your face against the earth?

JAN: No.

BRIAN: He wouldn't speak to us. I don't think he knew his name.

ADAM: Adam, my name's, I've got a name, it's...

BRIAN: Shall we do that? Shall we rub our faces against the earth? What do you think, shall we rub our faces against the earth?

CATHY: I think his head's hurt.

MARK: Who, Brian's or Adam's?

BRIAN: Don't they eat earth somewhere? Shall we eat the earth? I wonder what earth tastes like, what do you think it, do you think it tastes earthy, or, or...

*He bends down to eat a handful of earth.*

CATHY: I think he's been up there for weeks. Hiding.

I don't think he's very well.

BRIAN: (*Spitting the earth out.*) That's disgusting!

*He suddenly starts giggling as he scrapes the earth from his mouth.*

CATHY: I dunno how he's survived, what he's eaten.

BRIAN: (*Like it's hilarious.*) He's probably been eating earth!  
*He bursts into laughter.*

CATHY: It took me half an hour to get him to come out.

BRIAN: D'you feel how wonderful this day is?

CATHY: I used violence.

BRIAN: She did.

CATHY: I threatened to gouge one of his eyes out.

DNA: THREE

BRIAN: She was gonna do it. She loves violence now. Can you feel the day licking our skin?

CATHY: He's a mess.

MARK: Which one?

BRIAN: Shall we hold hands? Come on, let's hold, let's hold, let's hold hands, come on, let's --

*Suddenly CATHY slaps him.*

*For a second he looks as if he might cry, but instead he just giggles.*

LEAH: Okay. Right. Okay.

Adam.

ADAM: Huh?

LEAH: Hello, Adam. How are you?

ADAM: ...

LEAH: Yeah. Great. Phil?

*PHIL says nothing.*

Because this is a bit... isn't it. I mean this is really, talk about a bolt from the, yeah, shit. No, not shit, I mean it's good

LOU: Good?

LEAH: it's, yeah, yes it's

JAN: How is it good?

LEAH: it's, it's good, Adam, that found, but I mean yes, it does make things a bit

LOU: Screwed?

LEAH: tricky, no, not... don't say

LOU: We are absolutely --

DENNIS KELLY

JAN: What are we gonna do?

LEAH: Don't panic.

MARK: What are we gonna do?

LEAH: I said don't panic.

MARK: We're not panicking.

LEAH: Good, because that's the one thing that's... So, Adam, How's...how's...how's things?

ADAM: I know my name.

LEAH: Yes you do.

ADAM: Adam, it's Adam, my name's Adam.

LEAH: Good. Well that's...

*BRIAN starts giggling.*

No, no, no Brian, that's, that's not gonna, so shut up. Please.

CATHY: What are we going to do?

LEAH: Phil?

What are we gonna...?

Phil?

Phil?

Say something Phil!

*Pause. But PHIL says nothing.*

LEAH: What happened.

*ADAM doesn't answer.*

*LEAH goes to him.*

What happened?

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DNA: THREE

ADAM: I...

I was in a

dark...

*Beat.*

walking, crawling in this dark, when you're moving but with you hands and knees, crawl, crawling in this

dark

place and I don't remember

things

I fell, I fell into, I fell onto this...

wake, woke, wake up, I woke up with liquid on my head, leaves, dead and rotting, I remember leaves, but just dark maybe a light high, high, high, high, high...

above and, I drank the liquid it was blood, there was, it was mine, so I, it's not wrong because it was my

crawling for a long time, I thought, but that was hard to tell, tunnels, scared, I was, I felt like the dark was my fear, do you know what I mean? I was wrapped in it. Like a soft blanket.

And then I came out.

I saw this

light, this daylight light, I saw this light and went that way, towards, and I thought I died because that's what people

go to the light, you

and there was such a pain in my

I thought the light would make it go, but it didn't because the

light was...this.

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