

## Component 3: DNA

### Mock questions

These questions refer to the extract from the top of Page 24, starting with the stage direction “Silence” and concludes half way down Page 28, with Leah’s line, “Trouble now”

1. You are going to play the part of **Leah**. Explain **TWO WAYS** you would use **VOCAL SKILLS** to play this character in this extract. (4)
2. You are going to play the part of **Phil**. As a performer, give **THREE** suggestions of how you would use **PERFORMANCE SKILLS** to bring the character to life in the extract. (6)
3. As a director, discuss how you would you make use of **STAGING** to bring this extract to life. You should include reference to the **scene change** in the extract (9)
4. The scene involves ALL the characters. As a director how would you bring out for an audience the **CONTRAST** between the characters in the extract. You must consider:
  - VOICE
  - MOVEMENT
  - SPACE and LEVELS (12)
5. Discuss how you would use ONE of the following elements to enhance this performance for the audience:
  - LIGHTING
  - SOUND and MUSIC
  - COSTUME (14)