

Section A Reading

Read this extract from 'The Lion, The Witch and The Wardrobe' by C. S. Lewis:

It was the sort of house that you never seem to come to the end of, and it was full of unexpected places. The first few doors they tried led only into unused bedrooms. And shortly after that they looked into a room that was quite empty except for one big wardrobe, the sort that has a mirror in the door.

"Nothing there!" said Peter, and they all trooped out again - all except Lucy. She stayed behind because she thought it would be worth while trying the door of the wardrobe, even though she felt almost sure that it would be locked. To her surprise it opened easily.

Looking into the inside, she saw several long fur coats. There was nothing Lucy liked so much as the smell and feel of fur. She immediately stepped into the wardrobe and got in among the coats and rubbed her face against them, leaving the door open, of course, because she knew that it is very foolish to shut oneself into any wardrobe. Soon she went further in and found that there was a second row of coats hanging up behind the first one. It was almost quite dark in there and she kept her arms stretched out in front of her so as not to bump her face into the back of the wardrobe. She took a step further in - then two or three steps always expecting to feel woodwork against the tips of her fingers. But she could not feel it.

"This must be a simply enormous wardrobe!" thought Lucy, going still further in and pushing the soft folds of the coats aside to make room for her.

Next moment she found that what was rubbing against her face and hands was no longer soft fur but something hard and rough and even prickly. "Why, it is just like branches of trees!" exclaimed Lucy. And then she saw that there was a light ahead of her. Something cold and soft was falling on her. A moment later she found that she was standing in the middle of a wood at night- time with snow under her feet and snowflakes falling through the air. Lucy felt a little frightened, but she felt very curious and excited as well. She looked back over her shoulder and there, between the dark tree trunks; she could still see the open doorway of the wardrobe and even catch a glimpse of the empty room from which she had set out. It seemed to be still daylight there. "I can always get back if anything goes wrong," thought Lucy. She began to walk forward, crunch-crunch over the snow and through the wood towards the other light. In about ten minutes she reached it and found it was a lamp-post. She heard a pitter patter of feet coming towards her. And soon after that a very strange person stepped out from among the trees into the light of the lamp-post.

He was only a little taller than Lucy herself and he carried over his head an umbrella, white with snow. From the waist upwards he was like a man, but his legs were shaped like a goat's (the hair on them was glossy black) and instead of feet he had goat's hoofs. He had a red woollen scarf round his neck and his skin was rather reddish too. He had a strange, but pleasant little face, with a short pointed beard and curly hair, and out of the hair there stuck two horns, one on each side of his forehead. He was a Faun. And when he saw Lucy he gave such a start of surprise that he dropped all his parcels.

"Goodness gracious me!" exclaimed the Faun.

\*Required

1. Email address \*

2. Name \*

Section A Questions

There are four questions in Section A of the exam. The questions below are to help you break down the skills required to answer each of the questions in your exam. Refer to the helpsheet from your Phase 3 Home Learning to help you.

3. Q1: Look at the first two paragraphs. Which FOUR things about the house the children are walking around are true? 4 points

Tick all that apply.

- ☐ The house was large.
- ☐ The house was full of large furniture.
- ☐ The house was full of unexpected places.
- ☐ The house was not full of people.
- ☐ The house was quite empty.
- ☐ Everywhere in the house was locked.
- ☐ The house was a welcoming place.

Question 2 - Language TEE: How does the writer use language to show Lucy's reaction to the wardrobe?

Look at the section below for the next section of questions:

Looking into the inside, she saw several long fur coats. There was nothing Lucy liked so much as the smell and feel of fur. She immediately stepped into the wardrobe and got in among the coats and rubbed her face against them, leaving the door open, of course, because she knew that it is very foolish to shut oneself into any wardrobe. Soon she went further in and found that there was a second row of coats hanging up behind the first one. It was almost quite dark in there and she kept her arms stretched out in front of her so as not to bump her face into the back of the wardrobe. She took a step further in - then two or three steps always expecting to feel woodwork against the tips of her fingers. But she could not feel it.

"This must be a simply enormous wardrobe!" thought Lucy, going still further in and pushing the soft folds of the coats aside to make room for her.

4. 2A: What was unusual about the wardrobe? 2 points

5. 2B: What mood is created in these paragraphs? 1 point

Mark only one oval.

- ☐ Fear and trepidation.
- ☐ Awe and wonder.
- ☐ Excitement and happiness.

6. 2C: Lucy's reaction to the "smell and feel" of the fur coats is that she "immediately stepped into the wardrobe and ... rubbed her face against them". What technique does the writer use here to help the reader understand Lucy's reaction? 2 points

7. 2D: Write a quotation below as evidence of how the writer creates this mood. 2 points

Question 3 - Structure TEE: How does the writer structure the text to interest the reader?

Read the whole of the extract again. Think about what happens and try to imagine it, as it was a film.

8. 3A: What does the writer focus on at the beginning of the extract? 1 point

Mark only one oval.

- ☐ The character of Lucy.
- ☐ The Setting of the house.
- ☐ The discovery of the wardrobe.

9. 3B: Why do you think the writer begins by focusing on this? What is the effect? 2 points

10. 3C: The extract shifts from the wider focus of the house and zooms into the wardrobe Lucy discovers. Give a quotation below to show how the writer focuses the reader's attention on this one part of the setting. 2 points

11. 3D: What does the writer focus on at the end the extract? 1 point

Mark only one oval.

- ☐ The wardrobe.
- ☐ The faun.
- ☐ The new place Lucy has discovered.

12. 3E: Write a TEE paragraph explaining why this is an interesting end to the extract. You could begin your paragraph looking at the writer's structural choice / technique: "The writer ends the extract by focusing on... in order to..." 10 points

Question 4 - Statement TEE: A student, having read the extract said that "Lucy seems shocked and frightened by the arrival of the faun." To what extent do you agree?

For this question, focus on the end of the extract:

She began to walk forward, crunch-crunch over the snow and through the wood towards the other light. In about ten minutes she reached it and found it was a lamp-post. She heard a pitter patter of feet coming towards her. And soon after that a very strange person stepped out from among the trees into the light of the lamp-post.

He was only a little taller than Lucy herself and he carried over his head an umbrella, white with snow. From the waist upwards he was like a man, but his legs were shaped like a goat's (the hair on them was glossy black) and instead of feet he had goat's hoofs. He had a red woollen scarf round his neck and his skin was rather reddish too. He had a strange, but pleasant little face, with a short pointed beard and curly hair, and out of the hair there stuck two horns, one on each side of his forehead. He was a Faun. And when he saw Lucy he gave such a start of surprise that he dropped all his parcels.

"Goodness gracious me!" exclaimed the Faun.

Consider the statement and if you agree with it. You will be looking at the techniques used by the writer to make Lucy seem shocked or frightened.

13. 4A: Do you agree that Lucy is shocked when the faun arrives? Write a sentence to explain why you agree or not, giving evidence to support your view. 3 points

14. 4B: Do you agree that Lucy is frightened when the faun arrives? Write a sentence to explain why you agree or not, giving evidence to support your view. 3 points

15. 4C: What do the words "pitter patter" make you think of? 1 point

Mark only one oval.

- ☐ A large animal.
- ☐ A small animal.
- ☐ A small person.

16. 4D: What technique does the writer use in the phrase "pitter-patter"? (You could think about the tone created or another method.) 2 points

17. 4E: What does the faun do when he sees Lucy? 1 point

Mark only one oval.

- ☐ He yells at her.
- ☐ He uses his horns to look intimidating.
- ☐ He drops his parcels.

18. 4F: How is the faun described by the writer? Make a point and give evidence to support it. 3 points

19. 4G: Write a STEE paragraph: Start by making a point to explain why you do or don't agree with the statement; next, identify a technique used by the writer; give evidence of that technique; explain how that technique helped the reader to understand Lucy's reaction to the faun. 10 points

Section B Writing

You are being entered for a local creative writing competition.

Section B prompt



20. 5: Either: Write a description inspired by the image below. Or: Write a short story about an encounter with an interesting stranger. Write the full response in your books and add your favourite paragraph below. 50 points