

# 'An Inspector Calls'

Using your knowledge of the play, as well as your repetitive revision, answer the questions below about the play.

\*Required

1. Email address \*

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2. Priestley wrote the play in ... but set it in .. \* 1 point

Mark only one oval.

- 2009 and 1818
- 1994 and 1910
- 1945 and 1912
- 1912 and 1945

3. Which character is described as "portentous.?" \* 1 point

Mark only one oval.

- Mr Birling
- The Inspector

4. These are quotations spoken by Sheila. Select the ones she speaks to Eric. \* 2 points

Tick all that apply.

- "Look - mummy - isn't it a beauty!"
- "Now I really feel engaged"
- "You're squiffy"
- "Chump"

5. Select the events that had already taken place when the audience watched the play: 2 points

Tick all that apply.

- Execution of Queen Victoria
- World War I and II
- The sinking of the Titanic
- Rationing of food

6. Which is the most accurate analysis of the lighting in Act 1? \* 1 point

Mark only one oval.

|   |  |
|---|--|
| <p>Before the entrance of The Inspector, the lighting is described as "pink and intimate" and then once The Inspector arrives it becomes "harder and brighter". This change symbolises the impact The Inspector has upon the Birling family, he creates an awkwardness between them, and causes great discomfort as he interrogates them regarding their involvement in Eva Smith's death. Here, the light could be a metaphor for truth, as The Inspector brings the truth out of the family and exposes their lies and secrets.</p> | <p>The lighting is initially described as "pink and intimate" the word intimate means close and personal. Pink makes the audience think of girly things as it is a female colour. This means that the audience would think The Birlings are close and female. Then when The Inspector arrives he makes the lighter "harder and brighter". This would be because he would need to see properly to be able to interrogate The Birlings as you have to be able to see people to be able to ask them difficult questions. In a police station the lighting is bright and harsh, so therefore Inspector Goole would want it bright.</p> |
|---|--|

- A
- B

7. Match the correct term to the event. \* 3 points

Mark only one oval per row.

|  | Dramatic Irony        | Capitalist attitude   | Edwardian manners     |
|--|-----------------------|-----------------------|-----------------------|
| Mr Birling is told off for complimenting the cook.                                     | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Mr Birling describes the Titanic as "unsinkable"                                       | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| "If you don't come down sharply on these people they'll soon be asking for the earth!" | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

8. How do we know Eric is behaving in a suspicious way before the Inspector arrives? \* 3 points

Tick all that apply.

- Stage Directions describe as "not quite at ease"
- Becomes defensive about Gerald's joke about The Inspector being there for him.
- He listens to his father's advice about looking after your family.
- He is drunk at a family party.

9. Who says this line? "Better to ask for the earth than to take it." \* 1 point

Mark only one oval.

- Eric
- The Inspector
- Sheila
- Nobody

10. Whose involvement do we learn about in Act One? 1 point

Mark only one oval.

- Mr Birling sacking Eva after the strike. Sheila using her family's name to have Eva fired from Milward's.
- Mr Birling sacking Eva after the strike. Sheila using her family's name to have Eva Smith fired from Milward's and Gerald's affair.

11. Sheila changes the most from the beginning of Act One to the end of Act One. Match the quotations to the relevant analytical points. \* 3 points

|  |   |
|--|---|
| <p>1 "Look mummy - isn't it a beauty?"</p> <p>2 "You fool! He knows!"</p> <p>3 "and I've been so happy tonight."</p> | <p>A: When Sheila initially hears of Eva Smith's death she can only relate to it in terms of how it makes her feel, exposing her egocentric view of the world.</p> <p>B: Using this infantile language illustrates how immature Sheila is, and her position in the family as a child who seeks her parent's approval.</p> <p>C: Once The Inspector has spoken to Sheila and she reflects upon her behaviour, she undergoes a transformation. When Gerald gives himself away at the mention of Daisy Renton, she becomes assertive and direct.</p> |
|--|---|

Mark only one oval per row.

|                                   | A                     | B                     | C                     |
|-----------------------------------|-----------------------|-----------------------|-----------------------|
| "Look mummy - isn't it a beauty?" | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| "You fool! He knows!"             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| "and I've been so happy tonight"  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

12. Priestley himself experienced... \* 1 point

Mark only one oval.

- Workhouses
- War
- The 'Depression'
- Cambridge University

13. Which character says of the Inspector that "He was our Police Inspector, all right." \* 1 point

Mark only one oval.

- Mr Birling
- Gerald
- Eric
- Sheila

14. What confessions do we hear in Act Three? \* 1 point

Tick all that apply.

- Mr Birling
- Gerald
- Eric
- Mrs Birling

15. Which of the quotations below, said by The Inspector, relate to the theme of responsibility? \* 4 points

Tick all that apply.

- "millions and millions and millions of Eva Smiths"
- "Fire and blood and anguish"
- "We are members of one body"
- "We don't live alone"

16. Read the two paragraphs below. Which is the most accurate and appropriate analysis of the ending? 1 point

|  |   |
|--|---|
| <p>1: At the moment Mr and Mrs Birling convince themselves that the death of Eva Smith has been inconsequential, there is a phone call to inform them of a suicide, and to expect a police Inspector arriving to ask questions. This symbolically implies that because the family did not learn the lesson Inspector Goole was attempting to teach them, they are now going to pay for their crimes.</p> | <p>2: The phone call announcing the death of Eva Smith happens because the family have not accepted their responsibility for Eva Smith's death. The Inspector was a ghost, as his name was Goole, and he came to warn them of Eva Smith's death, but they didn't listen to him.</p> |
|--|---|

Mark only one oval.

- 1
- 2

17. Match the correct event to the character \* 3 points

Mark only one oval per row.

|  | Eva Smith             | Mr Birling            | Mrs Birling           |
|--|-----------------------|-----------------------|-----------------------|
| Used power and influence to turn down an appeal to a charity | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Turned down financial support that was obtained illegally.   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Insisted money that was fraudulently obtained be repaid      | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

18. Shortly after Gerald leaves, the front door is heard again. Who left/entered? \* 1 point

Mark only one oval.

- Gerald returning
- The real police inspector arrives
- Sheila follows him
- Eric leaves

19. "The Germans don't want war. Nobody wants war." Mr Birling tells Eric and Gerald in Act One. What events would the audience in 1945 have experienced? \* 3 points

Tick all that apply.

- 9/11
- WWII
- WWI
- Food Rationing

20. Whose involvement do we learn about in Act 3? 1 point

Mark only one oval.

- Gerald's affair. Mrs Birling's refusal of charity money. Eric's rape.
- Eric's rape of Eva, impregnating Eva and theft.

21. Eric expresses deep remorse following his confession. Match the analytical point to the quotation. \* 3 points

|   |  |
|---|--|
| <p>1: "You may be getting yourselves out nicely, but I can't."</p> <p>2: "I don't give a damn now if I stay here or not."</p> <p>3: "It's what happened to the girl and what we all did to her that matters."</p> | <p>A: Up until this point Eric has been attempting to keep his secret from his parents and maintain the privileged position he has in society. Now, he is rejecting his family and is willing to give it up due to their lack of morals.</p> <p>B: Despite the opportunity to explore the idea that he is blameless and can avoid a public scandal, Eric is disinterested in even discussing it. He doesn't feel as if the Inspector's credentials matter when the events haven't changed.</p> <p>C: Eric disapproves of his family's desire to try and cover up the scandal, the use of the word "nicely" is used ironically, and shows a derision for the Birling's desire to maintain a facade of respectability.</p> |
|---|--|

Mark only one oval per row.

|   | A                     | B                     | C                     |
|---|-----------------------|-----------------------|-----------------------|
| "You may be getting yourselves out nicely, but I can't."                  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| "I don't give a damn now if I stay here or not."                          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| "It's what happened to the girl and what we all did to her that matters." | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

22. Write a detailed PEE to answer the following question: Is An Inspector Calls entirely a sad play for an audience? \* 5 points

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