

Baroque v Classical

*Required

1. Email address *

2. Form group *

Mark only one oval.

- Ambitious
- Confident
- Courageous
- Flexible
- Inquisitive
- Reflective

Listen to these pieces of vocal* music

*Music for singers and instruments

Baroque - Zadok the Priest by Handel



[v=J6CNQqzN3mU](https://www.youtube.com/watch?v=J6CNQqzN3mU)

<http://youtube.com/watch?>

Classical - Dies Irae by Mozart



[http://youtube.com/watch?](http://youtube.com/watch?v=0T7eMctuJLQ)

[v=0T7eMctuJLQ](http://youtube.com/watch?v=0T7eMctuJLQ)

3. Which piece has the faster tempo (speed)? *

Mark only one oval.

Zadok the Priest

Dies Irae

4. True or False? Both pieces start off with only instruments playing (no voices). *

Mark only one oval.

True

False

5. Which piece has quieter dynamics (volume) in the middle? *

Mark only one oval.

Zadok the Priest

Dies Irae

6. One of these pieces is meant to be a celebration and is used at the coronation of British kings and queens. Which one do you think it is? *

Mark only one oval.

- Zadok the Priest
- Dies Irae

7. Give one reason why you think that *

Listen to these pieces of keyboard* music

*Music for keyboard instruments, like organ, piano, and harpsichord

Baroque - Toccata and Fugue in D minor by JS Bach



[v=Nnug9PXbywA](https://www.youtube.com/watch?v=Nnug9PXbywA)

<http://youtube.com/watch?>

Classical - Moonlight Sonata (I) by Beethoven



[http://youtube.com/watch?v=Ea8oX-](http://youtube.com/watch?v=Ea8oX-A8swk)

[A8swk](http://youtube.com/watch?v=Ea8oX-A8swk)

8. Which piece do you like best? *

Mark only one oval.

Toccata and Fugue

Moonlight Sonata

9. Why do you like this piece best? *

10. Describe one similarity (thing that is the same) between the two pieces of music. *

11. Describe one difference between the two pieces of music. *

12. How would you describe the pitch (high vs low) of the Toccata and Fugue?

13. How would you describe the tempo (speed) of the Moonlight Sonata? *

14. Choose one word to describe the mood or emotion of the Toccata and Fugue. *

15. What features (ingredients) of the music make you think this? *

Think about: speed, volume, instruments, pitch (high and low).

16. Choose one word to describe the mood or emotion of the Moonlight Sonata *

17. Identify 2 features (ingredients) of the music that make you think this. *

Think about: speed, volume, instruments, pitch (high and low).

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