### 

# **HELLO!**

Welcome to Phase 4 of Music Home Learning. I hope you're all well and are looking after yourselves.

On the musical menu this week, we have an opportunity for you to become a Music Ambassador\* (p1), your Home Learning (p2) and, as always, some other musical opportunities for you to check out if you want to (p3).

If there's anything I can help you with, drop me an email - happy to help you out!

Wishing you all the best,

Miss Shute ©

\*existing Ambassadors - don't worry - I'll check with you individually to see if you'd like to continue!

### **OPPORTUNITY: MUSIC AMBASSADORS**

We are recruiting more **Music Ambassadors** to represent the Music department from September.

All the information you need about the role and how to apply are in the poster (emailed to you, in the Phase 3 work and in your Google Classroom).

You will need to login using your new **Google Classroom login details** - you can find these in your school email. If you have any trouble with it, let me know at <a href="mailto:cshute@brentford.hounslow.sch.uk">cshute@brentford.hounslow.sch.uk</a>.

Deadline: 9am Monday 1st June.

Application form: https://forms.gle/kBXNRB1Ty9bdy5vM7

(If it tells you that you "need permission" to view this, you're probably logged into a non-school Google account - I had this problem too! Copy the link into an incognito window or a different browser and it'll then ask for you Google classroom login details- problem solved!)

Don't close the window/browser down **until you see a message** that says: *Your application is complete! Thank you! :)* 

If you know of anyone who might be interested but they haven't got access to internet, please do let them know about it and drop Miss Shute an email on their behalf if they'd like to be considered - I can then contact them.

### 

## **HOME LEARNING!**

You'll notice that the work for Phase 4 is being set properly on Google Classroom.

We would like you to try **completing and submitting** your Phase 4 work on Google Classroom so you can practice using it, and so we can identify potential problems as well.

# **Baroque v Classical**

- 1. Watch the (short!) intro video uploaded to Google Classroom. I will also email it to you, so if you're a bit stuck trying to find the work on GC, watch the video **first** because I'll walk you through it.
- 2. You are going to listen to 2 pieces of music from the Baroque and Classical eras of music and answer some questions about them in a Google Classroom quiz exciting! All the instructions will be in the quiz.

### 

# OTHER MUSICAL OPPORTUNITIES! (not compulsory)

#### 1. Music at Home Site

The \*\*NEW\*\* BSFG Music At Home site is accessible to everyone without a login - it has a huge amount of ideas for things you can do, watch and join in with that are musical over the next few weeks (including artist livestreams) There are lots of ides for younger people too, so if you have any siblings at home, they can get involved too!

https://frog.brentford.hounslow.sch.uk/bsfgmusicathome

You are still able to access the BSfG Music: 2020 Edition Frog page as well - just log in as usual.

#### 2. Student Blog

I would like to add some student submissions to the Music Dept Frog page 'Student Blog' tab. If you would like to write something for this page, do it and then email it to me! Submissions can be anonymous - just tell me if you don't want your name on it. (30 house points as a thank you)

You could write about:

- A favourite band/artist
- A favourite song
- Musical styles that you enjoy listening to
- Musical styles that you perform
- Musical events that you have performed in (e.g. musical)
- Anything musical!

I have an excellent history of Panic! At The Disco ready to go up written by one of my Yr 11 students - you can literally write about anything!

If you create any music or other related content I would love to hear or read it - email me it at cshute@brentford.hounslow.sch.uk!

#### 3. Google Classroom

Do let me know if there's anything I can add to the classroom that you think would be helpful.

#### 4. Anything else

Remember I am here to help you out with anything music-based that takes your interest - not just work that I've set.

So if there's anything I can help with, do drop me an email