

# **An Inspector Calls A Resource for EAL**

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**A Hamid**

# **An Inspector Calls A Resource for EAL**

Published in England by

**classroom  
resources  
ltd**

PO Box 1489  
Bristol  
BS99 3QJ

Website: [www.classroom-resources.co.uk](http://www.classroom-resources.co.uk)

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ISBN 1 84106 327 4

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*An Inspector Calls* (adapted from the play by J. B. Priestley)

A Resource for Bilingual Pupils

Quite often the content of the National Curriculum can be intractable for pupils who speak English as a second language. The teaching of English can now be made wholly accessible using set texts which have been effectively differentiated so that they are understood by pupils who may find the original version difficult.

This text has been widely used in English and Special Needs classrooms to promote the development of reading, writing and listening skills. It has proven to be popular because of its accessibility and at the end of each section there is a series of stimulating exercises designed to enhance language acquisition. Developing literary appreciation is an integral part of the National Curriculum and this resource is designed to develop this skill.

This text is studied for the NEAB Certificate of Achievement in years 9-11. As teachers, we know that understanding the text not only activates interest, but can help pupils to obtain encouraging grades in their Certificate of Achievement.

# An Inspector Calls

## A Play

'An Inspector Calls' is a play. It was written by J.B. Priestley.

'An Inspector Calls' is divided into three acts. It takes place in the dining-room of a big house. The house belongs to a rich man who is called Arthur Birling.

'An Inspector Calls' takes place in the spring of 1912.

# An Inspector Calls

## Characters

Arthur Birling - *an old and rich businessman*

Sybil Birling - *his wife*

Sheila Birling - *his daughter*

Eric Birling - *his son*

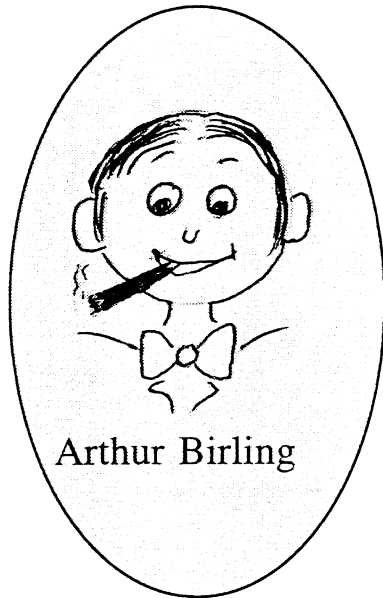
Edna - *the maid*

Gerald Croft - *engaged to Sheila*

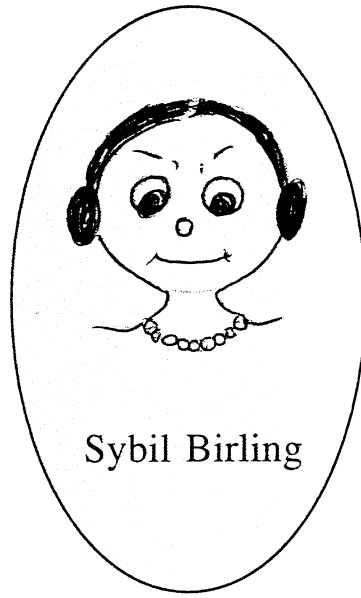
Inspector Goole

# An Inspector Calls

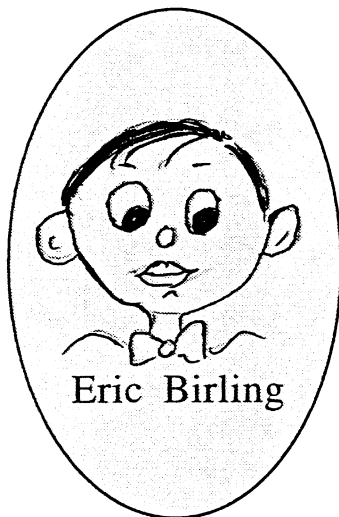
## Characters



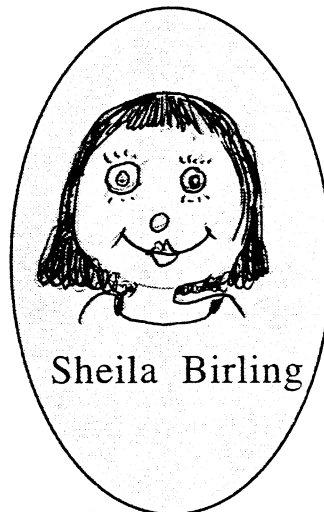
Arthur Birling



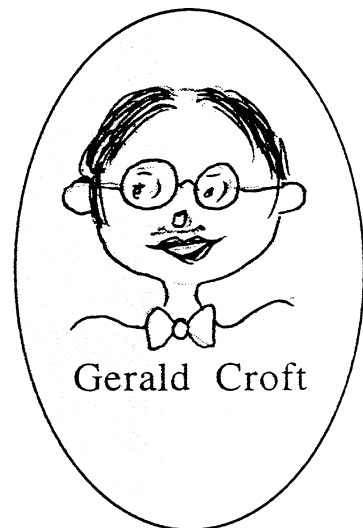
Sybil Birling



Eric Birling



Sheila Birling



Gerald Croft

## An Inspector Calls

### Act One

*The dining-room of a big house. The furniture is expensive. There are five people sitting at the dining-table. They are Arthur Birling, his wife, his son and his daughter. Also, at the table is Gerald Croft. He is going to marry Sheila Birling.*

*They have just finished eating their dinner. The maid is cleaning the table.*

*Arthur Birling is about fifty years (50) old. He is a big man.*

*Sybil Birling is also about fifty years (50) old. She is not very nice.*

*Sheila Birling is about twenty-two years (22) old. She is pretty and happy.*

*Eric Birling is about twenty-four years (24) old. He is shy and nervous.*

*Gerald Croft is thirty years (30) old. He wears expensive clothes.*

**ARTHUR:** Dinner was very tasty. I really enjoyed it.

**GERALD:** It was delicious.

**SHEILA** [smiling]: I wonder what happened to you last summer.

**GERALD:** I told you I was very busy. I was working very hard.

**ARTHUR:** This is one of the happiest days of my life, Gerald's engagement to Sheila means a lot to me. She will make you happy. I am sure you will make Sheila happy. You're just the kind of son-in-law I wanted. Gerald you are a lucky man.

**MRS BIRLING:** Yes, Gerald. Yes, Sheila darling! Our congratulations and very best wishes!

**GERALD:** Thank you. I have got a surprise for Sheila. [*He gives Sheila a ring.*]

**SHEILA** [*she puts the ring on*]: This is perfect. Now I really feel engaged.

*[Mrs Birling and Sheila go out of the dining-room. Arthur Birling, Eric and Gerald sit down.]*

**ARTHUR:** Cigar?

**GERALD:** No, thanks. I don't smoke. You all seem to be a nice family.

**EDNA:** Please sir, an inspector's called.

**ARTHUR:** An inspector? What kind of inspector?

**EDNA:** A police inspector. His name is Inspector Goole.

**ARTHUR:** I don't know him. Does he want to see me?

**EDNA:** Yes, sir. He says it's important.

**ARTHUR:** All right. *[He looks at Eric.]* What's wrong with you?

**ERIC** *[frightened]*: Nothing.

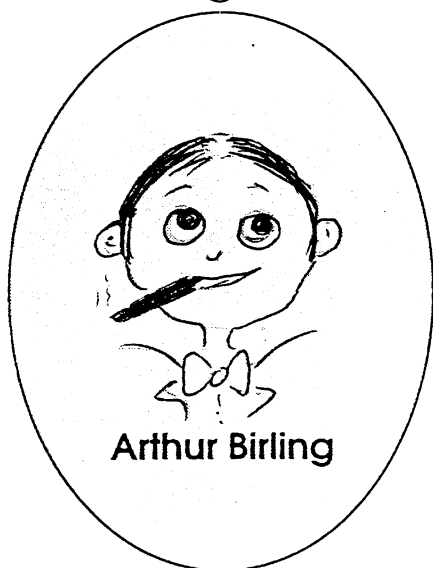
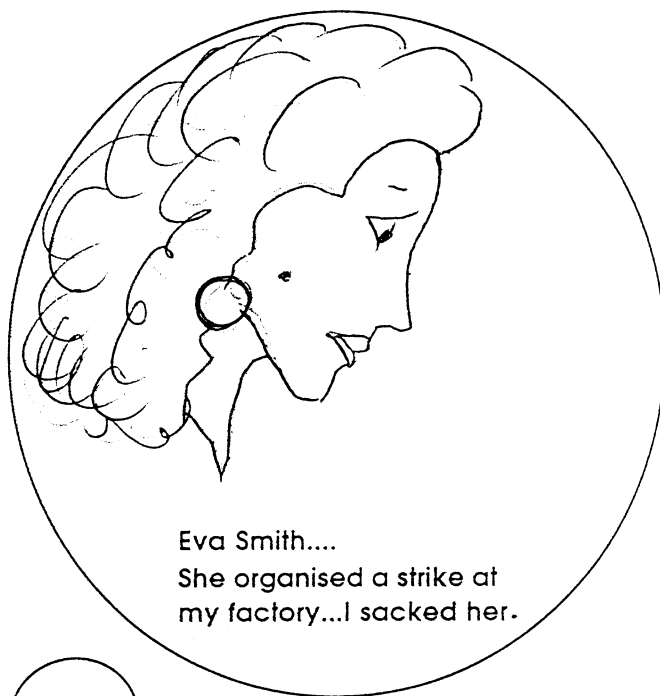
**EDNA:** Inspector Goole.

*[Enter Inspector Goole. He is about fifty-five (55) years old. He is wearing a grey suit. He speaks slowly.]*

**INSPECTOR:** Mr Birling.

**ARTHUR:** Yes. Please sit down, Inspector.

**INSPECTOR:** I'd like some information, Mr Birling. Two hours ago a young



woman died in hospital. She committed suicide.

**ERIC:** My God!

**INSPECTOR:** Yes, she was in great pain. The doctors did everything for her. But she died.

**ARTHUR:** I don't understand why you have come here, Inspector.

**INSPECTOR:** I went to her flat. She left a diary. Her real name was Eva Smith. Do you remember her, Mr Birling? *[The Inspector shows Arthur a photograph.]*  
I think you remember Eva Smith now, don't you?

**ARTHUR:** Yes, I do. She used to work in my factory. Then I sacked her. It happened about two years ago. What has this got to do with her suicide?

**INSPECTOR:** That might have started it.

**ARTHUR:** I remember Eva Smith. She was a good-looking girl. Eva was also a good worker. She organised a

strike because the workers wanted more money. The strike failed. I sacked Eva.

**ERIC:** What is wrong if people want more wages? I don't understand why you had to sack her.

*[Sheila now comes into the dining-room.]*

**SHEILA:** What's happening?

**INSPECTOR:** I'm a police inspector, Miss Birling. This afternoon a woman took some poison and died.

**SHEILA:** Oh - how horrible! Was it an accident?

**INSPECTOR:** No. She wanted to end her life.

**ARTHUR:** Do you know what happened to her after she left my factory?

**INSPECTOR:** Yes. She was out of work for the next two months. Both her parents were dead. She had no money and no friends.

**SHEILA:** But what happened to her then?

- INSPECTOR:** She was very lucky. Eva got a job in a clothes shop. The shop was called Milward's. It was a good shop.
- SHEILA:** Milward's! We go there - in fact, I was there this afternoon. She was lucky to work at Milward's.
- INSPECTOR:** That's what she thought. Eva enjoyed working at the shop. One day she was told to leave. A customer complained about her.
- SHEILA:** When was this?
- INSPECTOR:** At the end of January - last year.
- SHEILA:** What did this girl look like?
- INSPECTOR:** If you'll come over here, I will show you. [*The Inspector shows Sheila a photograph. She starts to cry.*]
- SHEILA:** You knew it was me all the time, didn't you? I feel very bad. So I am responsible for her death?

**INSPECTOR:** No. A lot happened to her after she left Milward's. But you and your father are partly to blame.

**SHEILA:** I went to the manager at Milward's. I told him to get rid of that girl.

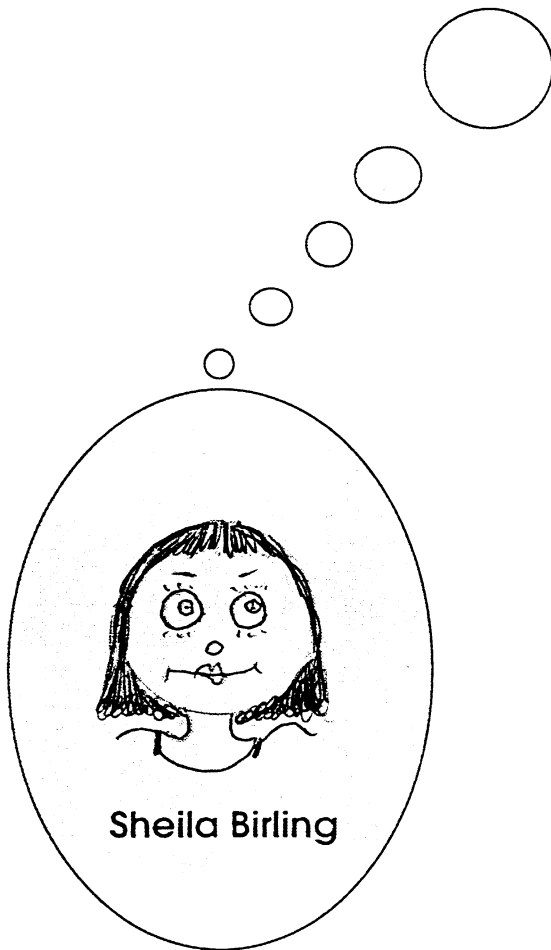
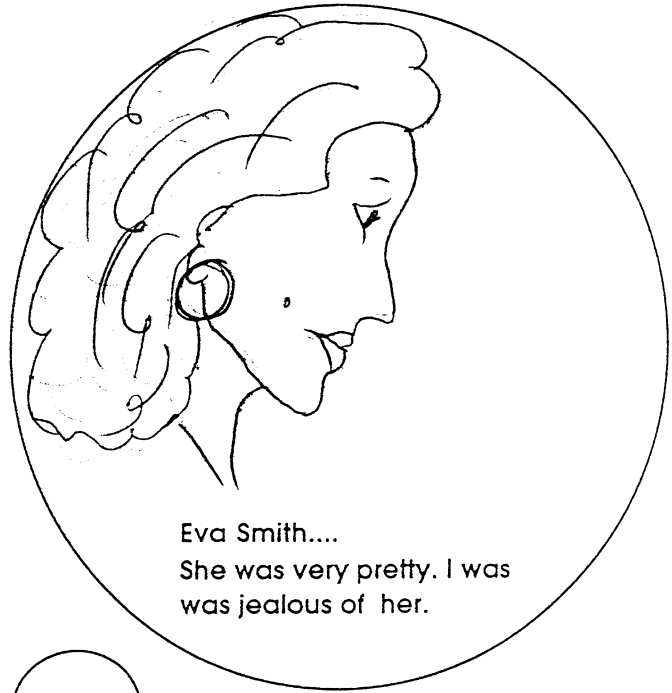
**INSPECTOR:** And why did you do that?

**SHEILA:** Because I was in a furious temper. I tried a dress on. When I was looking at myself in the mirror, she was laughing at me. I became angry ... She was very pretty.

**INSPECTOR:** So you were jealous of her?

**SHEILA:** Yes. It was the only time I have ever done anything bad. Oh! Why has this happened?

**INSPECTOR:** We need to understand why this has happened. And that is why I am not going until I know what has happened. Eva Smith lost her job at Mr Birling's factory. Then she had to leave Milward's. Eva had to try something else. So she changed her name to Daisy Renton.



**GERALD** [shocked]:      What?

**INSPECTOR:**            I said she changed her name to  
Daisy Renton.

**GERALD:**                I need another drink.

*[The Inspector leaves with Eric.]*

**SHEILA:**                You knew her. Were you seeing her  
last summer when you said you were  
very busy?

**GERALD:**                I'm sorry Sheila. But it was all  
over with last summer. I have not  
seen her for six months. I have  
nothing to do with her suicide.

**SHEILA:**                We all have something to do with  
her suicide.

## New words

Look up these words in your dictionary.

furniture

expensive

sit

wife

son

daughter

marry

finish

dinner

maid

clean

about

pretty

shy

nervous

tasty

enjoy

delicious

summer

engagement

lucky

congratulations

surprise

perfect

important

wrong

suit

information  
die  
committed suicide  
pain  
understand  
remember  
factory  
sacked  
strike  
wrong  
afternoon  
accident  
parent  
friend  
leave  
customer  
complain  
responsible  
partly  
blame  
manager  
rid  
furious temper  
laugh  
angry  
jealous

**Learn to spell these words.**

**Make five sentences using any of the new words.**

**Example:** *My friend is called Peter.*

Link the words with their correct meaning.

dinner	beautiful
finish	hurt
pretty	not right
summer	end
pain	mother or father
parent	a meal
wrong	a season

If the sentence is true, write True.

If the sentence is false, write False.

Example: *J. B. Priestly wrote 'An Inspector Calls'.*  
True.

1. Arthur Birling is about fifty (50) years old.
2. Arthur's daughter is called Edna.
3. Gerald gives Sheila an engagement ring.
4. An Inspector called Goole comes.
5. Eva Smith worked at Sainsbury's.
6. Eva Smith changed her name to Daisy Renton.

Use the words in the box to fill in the gaps.

In Act One, the Birling family are having dinner. Arthur Birling's daughter is called \_\_\_\_\_. She is engaged to a man called \_\_\_\_\_.

Gerald gives Sheila an engagement \_\_\_\_\_. After dinner, an \_\_\_\_\_ calls. He is called Inspector \_\_\_\_\_. He wants to get some information. A young lady has just committed \_\_\_\_\_. She was called Eva Smith.

The Inspector shows Arthur Birling a \_\_\_\_\_ of Eva Smith. She used to work in his \_\_\_\_\_. Arthur Birling sacked Eva Smith.

Eva Smith got a job in a clothes shop. She had to leave because Sheila complained about her. She was \_\_\_\_\_ of Eva Smith. Sheila feels very bad.

Goole	jealous
Gerald Croft	factory
ring	Sheila
Inspector	suicide
photograph	

**Answer these questions in full sentences.**

1. Who wrote 'An Inspector Calls'?
2. What year does the play take place in?
3. In Act 1, in which room are the characters in?
4. How old is Arthur Birling?
5. What is Arthur Birling's daughter called?
6. What did Gerald give Sheila?
7. What was the inspector called?
8. Who committed suicide?
9. Why did Arthur Birling get rid of Eva Smith?
10. Where did Eva Smith work after she left Birling's factory?
11. What did Eva Smith Look like?
12. What did Eva Smith change her name to?

## Act Two

*In the dining-room. The Inspector is standing at the door. Sheila is looking at Gerald.*

**INSPECTOR:** A girl died tonight. A pretty and nice girl. She died in pain.

**SHEILA:** I can't stop thinking about it. It's my fault.

**INSPECTOR:** We all have to share our guilt.

*[Mrs Birling comes into the dining-room.]*

**MRS BIRLING:** Good evening, Inspector.

**INSPECTOR:** Good evening, Mrs Birling.

**MRS BIRLING:** We will be glad to help you, Inspector. Sheila you look tired. Go to bed and forget about Eva Smith

**SHEILA:** I'm staying until I find out why Eva Smith killed herself.

**INSPECTOR:** At the end of January, Eva Smith left Milward's. She changed her name to Daisy Renton. Gerald, where did you first meet Daisy Renton?

**GERALD:** In a bar.

**INSPECTOR:** At the Palace Variety Theatre?

**GERALD:** Yes.

**INSPECTOR:** What happened?

**GERALD:** One evening I went to the Palace Variety Theatre. I saw a girl. She was very pretty. She had big brown eyes - *My God!*

**INSPECTOR:** What's the matter?

**GERALD:** Is she really dead?

**INSPECTOR:** Yes, she is dead.

**SHEILA:** We probably killed her.

**MRS BIRLING:** Oh! Sheila, don't talk such nonsense.

**INSPECTOR:** Please carry on, Gerald.

**GERALD:** She did not look like a bad woman. I wondered what she was doing in a bad place. An old man was being rude to her. I went and helped her.

**INSPECTOR:** Where did you go?

**GERALD:** We went to the County Hotel. We

had a drink and talked.

**INSPECTOR:** What did she talk about?

**GERALD:** She told me her name was Daisy Renton. Her parents were dead. She told me she had a job in a factory. She said something about a clothes shop. Daisy said she had no money and was very hungry.

**INSPECTOR:** So she became your mistress.

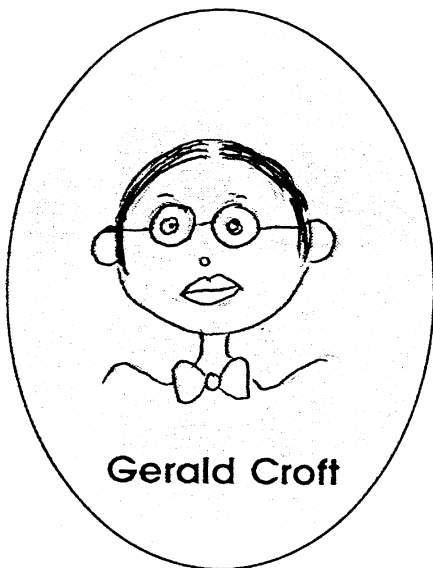
**GERALD:** Daisy did not have any money. She could not pay her rent. My friend, Charles went to Canada for six months. He told me to look after his flat. I told Daisy she could stay there. I let her stay there because I felt sorry for her.

**INSPECTOR:** So she became your mistress.

**GERALD:** Yes. It was inevitable. She was young and pretty. Daisy Renton was a very good person.

**INSPECTOR:** Were you in love with Daisy Renton?

**SHEILA:** Yes, tell me the truth. Were you in love with Daisy Renton?



**GERALD:** I did love her. She was a wonderful person.

**MRS BIRLING:** I don't think we want to hear any more of this disgusting affair.

**GERALD:** It was not a disgusting affair.

**INSPECTOR:** When did this affair end?

**GERALD:** The first week of September. I had to go away on business. I told Daisy I was not going to see her again.

**INSPECTOR:** She had to leave the flat?

**GERALD:** Yes. I gave her some money.

**INSPECTOR:** She went to the seaside for two months.

**GERALD:** How do you know?

**INSPECTOR:** She wrote a diary.

**GERALD:** Well, I never saw her again. I am very sad. I am going for a walk.

**SHEILA:** Gerald, I think you had better take this with you. [Sheila gives

Gerald the engagement ring.] We cannot marry.

[Gerald goes out.]

**SHEILA:** Inspector Goole, you did not show Gerald the photograph?

**INSPECTOR:** No.

**MRS BIRLING:** Have you got a photograph of this girl?

**INSPECTOR:** Yes, look at it. Do you recognise her?

**MRS BIRLING:** No.

**INSPECTOR:** You are not telling the truth.

**SHEILA:** Mother, I know you recognise her.

**INSPECTOR:** Mrs Birling, are you a member of a Women's Charity?

**MRS BIRLING:** Yes.

**INSPECTOR:** The Charity helps women who are poor. Was there a meeting two weeks ago?

**MRS BIRLING:** Yes.

**INSPECTOR:** You spoke to Eva Smith two weeks ago?

**MRS BIRLING:** Yes.

**INSPECTOR:** She asked for help?

**MRS BIRLING:** Yes.

**INSPECTOR:** Not as Eva Smith?

**MRS BIRLING:** And not as Daisy Renton.

**INSPECTOR:** What did she call herself?

**MRS BIRLING:** Mrs Birling - I was very cross with her.

**INSPECTOR:** You refused to help her?

**MRS BIRLING:** Perhaps.

**INSPECTOR:** Why did she want help?

**MRS BIRLING:** You know why she wanted help.

**INSPECTOR:** No, I don't.

**MRS BIRLING:** I have done nothing wrong.

**INSPECTOR:** I think you did something wrong.  
The girl was pregnant.

**MRS BIRLING:** I told the girl to go and look for the father of the child. It is his responsibility.

**INSPECTOR:** The girl was pregnant and penniless. She wanted advice and you told her to go away.

**SHEILA:** Mother, that was very cruel.

**MRS BIRLING:** The girl told lies. I did not believe what she told me. I do not regret what I did.

**INSPECTOR:** Mrs Birling, you are not sorry? This girl is now dead.

**MRS BIRLING:** No. It is not my fault.

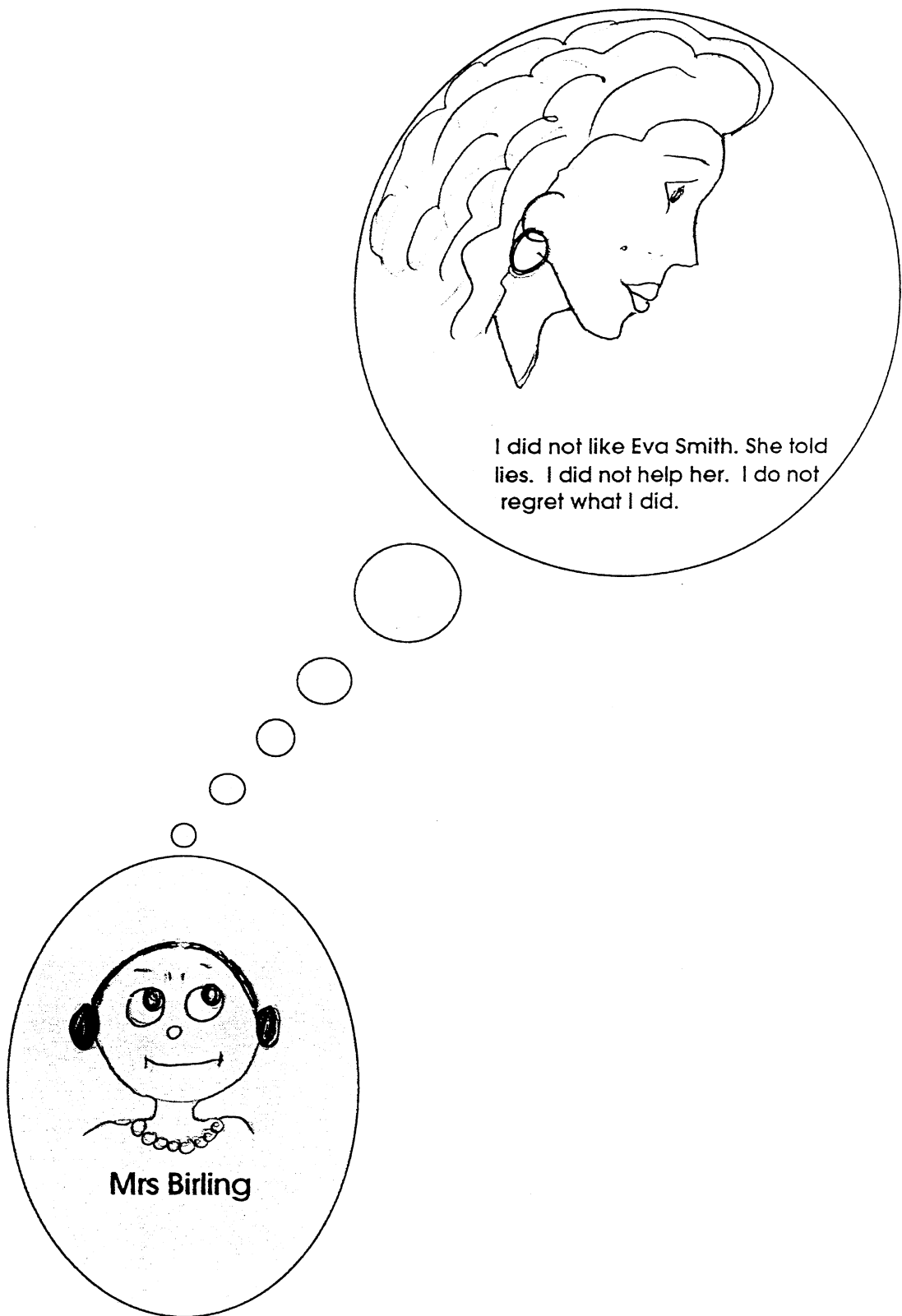
**INSPECTOR:** Who is to blame?

**MRS BIRLING:** The girl and the man who got her pregnant. He is responsible for her death

**INSPECTOR:** So he is responsible for her death?

**MRS BIRLING:** Yes. Find this young man and make him confess.

**INSPECTOR:** I will.



**MRS BIRLING:** You can go now.

**INSPECTOR:** Not yet. I am waiting.

**MRS BIRLING:** Waiting for what?

**ARTHUR:** *My God!* Inspector, are you telling me that my son is -?

**MRS BIRLING:** I don't believe it. I can't believe it!

*[Everyone is quiet. The door opens. ERIC BIRLING comes into the dining-room. He is frightened. Everyone looks at him.]*

## New words

Look up these words in your dictionary.

guilt

forget

happen

probably

nonsense

rude

hungry

mistress

rent

inevitable

wonderful

disgusting

affair

business

money

seaside

recognise

charity

poor

meeting

ask

refuse

perhaps

nothing

pregnant  
responsibility  
penniless  
advice  
cruel  
lies  
regret  
sorry  
fault  
blame  
confess  
wait  
believe  
frightened  
quiet

**Learn to spell these words.**

**Make five sentences using any of the new words.**

**Example:**     *Eva Smith was penniless.*

**Link the word with its correct meaning.**

forget	not money
rude	very nice
poor	not true
wonderful	cannot remember
lies	bad manners

**If the sentence is true, write True.**

**If the sentence is false, write False.**

**Example:** Eva Smith committed suicide. True.

1. Gerald met Daisy at the Palace Variety Theatre.
2. Daisy became Gerald's mistress.
3. In September, Gerald married Daisy Renton.
4. Daisy Renton became pregnant.
5. Mrs Birling helped Daisy Renton.
6. Daisy was penniless.
7. Mrs Birling does not feel responsible for Daisy Renton 's death.

Use the words in the box to fill in the gaps.

In Act Two, the Inspector talks to Gerald and Mrs Birling. Sheila is sad. She wants to know why Eva Smith committed \_\_\_\_\_.

Gerald said he met Eva at a \_\_\_\_\_. He felt sorry for her. She had no \_\_\_\_\_. They went for a drink. Eva told Gerald that her name was \_\_\_\_\_.

Daisy Renton became Gerald's \_\_\_\_\_. The affair ended in September. Gerald had not seen Daisy for \_\_\_\_\_ months.

Mrs Birling spoke to Eva Smith two weeks ago. She wanted help. Eva Smith was \_\_\_\_\_. Mrs Birling did not help Eva Smith. Mrs Birling did not like Eva Smith.

money      pregnant  
Daisy Renton  
bar      suicide      six  
mistress

**Answer these questions in full sentences.**

1. When did Eva Smith leave Milward's?
2. Where did Gerald meet Daisy Renton?
3. How does Gerald describe Daisy Renton?
4. How did Gerald help Daisy Renton?
5. When did Gerald stop seeing Daisy Renton?
6. What does Sheila give Gerald?
7. What is Mrs Birling a member of?
8. Why did Eva Smith go to the Women's Charity?
9. Did Mrs Birling like Eva Smith?
10. Who do you think got Eva Smith pregnant?

## Act Three

*In the dining-room. Everyone is looking at Eric Birling.*

**ERIC:** You know, don't you?

**INSPECTOR:** Yes, we know.

**MRS BIRLING:** Eric, I can't believe it.

**SHEILA:** Mother has been saying it is the man's fault who got the girl pregnant.

**MRS BIRLING:** But I didn't know it was *Eric*.

**INSPECTOR:** I must hear what your son has to tell me.

**ERIC:** Can I have a drink?

**INSPECTOR:** Yes ... when did you first meet the girl?

**ERIC:** One night last November.

**INSPECTOR:** Where did you meet her?

**ERIC:** In the Palace Bar.

**INSPECTOR:** What happened next?

**ERIC:** I began talking to her. I bought her a few drinks. I was drunk by the time we had to go.

**INSPECTOR:** You went to her flat?

**ERIC:** Yes. That's when it happened. And I don't even remember. Oh - my God! - I was being very stupid.

**MRS BIRLING:** Oh - Eric - how could you?

*[Mrs Birling and Sheila leave the dining-room.]*

**INSPECTOR:** When did you meet Eva Smith again?

**ERIC:** A fortnight later.

**INSPECTOR:** You went back to her flat?

**ERIC:** Yes. We talked. She was very pretty.

**INSPECTOR:** Did you arrange to see each other again?

**ERIC:** Yes. When we met she told me she was pregnant.

**INSPECTOR:** Was she worried?



**ERIC:** Yes. I was also very worried.

**INSPECTOR:** Did she ask you to marry her?

**ERIC:** No.

**INSPECTOR:** What did you suggest?

**ERIC:** She was not working. I gave her some money.

**INSPECTOR:** How much?

**ERIC:** Fifty pounds (£50).

**INSPECTOR:** Where did you get fifty pounds (£50) from?

**ERIC:** I stole it from my father's office.

*[Mrs Birling and Sheila come back into the dining-room.]*

**ARTHUR:** Eric has just admitted he is responsible for getting Eva Smith pregnant. He has also told me that he stole money from the office.

**MRS BIRLING:** Eric! You stole money?

**ARTHUR:** You have been spoilt -

**INSPECTOR:** I have not got much time. You will

be able to divide the responsibility between you when I have gone.

**ERIC:** What happened to her?

**INSPECTOR:** I will tell you. She went to your mother's Charity for help. Your mother did not help her.

**ERIC:** Then mother you killed her. You turned her away - yes - and you killed her - and the child - my child - your own grandchild. You killed them both.

**MRS BIRLING:** No - Eric - please - I didn't know.

**ERIC:** You don't understand anything.

*[Everyone starts shouting and arguing.]*

**INSPECTOR:** Be quiet and listen to me. This girl killed herself. Each of you helped to kill her. Never forget it.

**SHEILA:** I started it.

**INSPECTOR:** You did not start it. Your father started it. Eva Smith wanted more wages. Arthur Birling sacked her. Gerald Croft used her as a mistress. Eric Birling used her as if she was an animal. Mrs Birling

turned her away when she most needed help.

*[Everyone is quiet.]*

Just remember this. We are all responsible for each other. Good night.

*[The Inspector walks out.]*

**SHEILA:** Was he really a police inspector?

*[There is a ring at the front door. Gerald Croft comes back in.]*

**GERALD:** When did the Inspector go?

**ARTHUR:** A few minutes ago. You know something. What is it?

**GERALD:** That man was not a police officer.

**ARTHUR:** What?

**GERALD:** Yes. I met a policeman. I asked him about an Inspector Goole. He told me there was not any Inspector Goole.

*[Arthur Birling goes to the telephone. He phones the police station.]*

**ARTHUR:** Mr Arthur Birling speaking... sorry to phone so late... Can you tell me if an Inspector Goole has joined

your staff... Goole ... G-O-O-L-E ...  
Thank you and goodbye. [*Arthur  
Birling puts the phone down.*]  
There is no Inspector Goole.

**SHEILA:** It does not matter if he was not an  
inspector. It's the same story.

**ERIC:** The fact is we all killed Eva Smith.

**GERALD:** But is it a fact?

**ARTHUR:** The whole evening was a bluff.

**ERIC:** How can it be? The girl is dead.

**ARTHUR:** Is she? *How do we know she is  
dead?*

**GERALD:** How do we know any girl killed  
herself today? I will phone the  
hospital. [*He goes to the  
telephone.*]  
Hello, is this the hospital? Has a  
girl committed suicide today? ...  
Are you certain? ... Thank you very  
much. Good night. [*He puts the  
telephone down.*]  
No girl has died in the hospital  
today. No one has committed  
suicide.

**ARTHUR:** The whole story is not true.

**SHEILA:** So there is nothing to be sorry for. Nothing to learn.

**ARTHUR:** Sheila, ask Gerald for that ring you gave back to him.

**SHEILA:** No, not yet. It's too soon.

*[The telephone rings. Arthur Birling goes to answer it.]*

**ARTHUR:** Yes? ... Mr Birling speaking...What? - here- *[He puts the telephone down and looks at everyone.]*  
That was the police. A girl has just committed suicide. A police inspector is on his way here - to - ask some questions.

*[They all look at each other.]*

## New words

Look up these words in your dictionary.

bought  
drunk  
night  
stupid  
leave  
again  
fortnight  
about  
again  
arrange  
worry  
marry  
suggest  
stole  
admit  
divide  
help  
kill  
grandchild  
both  
person  
animal  
fact  
bluff  
certain  
nothing  
sorry

learn  
ghost

Learn to spell these words.

Make five sentences using any of the new words.

Example: *I will see you at about two o'clock.*

Link the words with their correct meaning.

fortnight

two

personal

split

both

fool

divide

opposite of day

stupid

two weeks

night

human

If the sentence is true, write True.

If the sentence is false, write False.

**Example:** *Everyone is in the dining-room.* True.

1. Eric met Eva Smith in November.
2. Eva told Eric she was pregnant.
3. Eric gave Eva £500.
4. The Inspector says, "we are all responsible for each other."
5. The Inspector was a ghost.

Use the words in the box to fill in the gaps.

In Act Three, Eric admitted he got Eva Smith pregnant. He gave her \_\_\_\_\_ pounds. Eric told the Inspector that he \_\_\_\_\_ the money.

The Inspector told the Birling family that they are \_\_\_\_\_ for Eva Smith's death. The Inspector leaves.

The Inspector was a ghost.

Gerald has been for a walk. He met a \_\_\_\_\_. The policeman told him there is no Inspector Goole.

Gerald telephones the hospital. He wants to know if a woman has committed \_\_\_\_\_. No woman had died in hospital.

The whole story is not \_\_\_\_\_.

The telephone rings. It was the police. A woman has committed suicide. A police inspector is on his way to ask some \_\_\_\_\_

**stole      questions  
responsible      suicide  
policeman      true      fifty**

**Answer these questions in full sentences.**

1. When did Eric first meet Eva Smith?
2. Where did Eric meet Eva Smith?
3. Why was Eva Smith worried?
4. How much money did Eric give Eva Smith?
5. Who did the Inspector say was responsible for the death of Eva Smith?
6. What did Gerald find out about the Inspector?
7. What did Arthur Birling find out when he phoned the police station?
8. What did Gerald Croft find out when he phoned the hospital?
9. How does the play end?
10. Did you enjoy 'An Inspector Calls'?

## Who is Inspector Goole?

Inspector Goole is a very important character in 'An Inspector Calls'. He questions each member of the Birling family and Gerald Croft. The Inspector manages to link all the characters to the death of Eva Smith/Daisy Renton.

The name *Goole* is a homophone. *Ghoul* is a ghost. A homophone is when two words sound the same but have a different meaning.



This is Inspector Goole



This is a ghoul.

## Dates and events

In **An Inspector Calls** the play takes place in the dining room of the Birling's House. Each character is questioned by the Inspector. All have been involved with Eva Smith/Daisy Renton. We never see her.

September 1910 Eva is sacked by Arthur Birling.

**'She had to go.'**



December 1910 Eva got a job at a dress shop called Milwards.



January 1910 Eva had to leave her job.

**'I told the manager to get rid of her (Eva Smith).'**

March 1911 Eva changes her name to Daisy Renton.  
Gerald met her in a bar. They had an affair.



September 1911 Gerald ends his love affair with Daisy Renton.  
This was the best time in Daisy's life. She was so happy.

November 1911 Eric took advantage of Eva Smith. He had a brief affair with her. Eric stole money from his father and gave it to Eva.

January 1912 Eva was pregnant. She was not married.

March 1912      Eva went to Mrs Birling's charity organisation for help.  
She had no money. Eva was helpless.  
Mrs Birling did not help Eva.

April 1912      The Birling family are having a dinner party.  
An Inspector calls. He asks them some questions  
about a lady who has just committed suicide.



Name of Resource

## An Inspector Calls A Resource for EAL

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not at all

very

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very

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definitely

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