

**The German Artist Lea Grundig recalled the Depression in her 1964 autobiography**

The unemployed had to do a lot to get their benefits. They stood in endless lines in every kind of weather at the unemployment offices. There we stood and waited until it was our turn. Unemployment became a tragedy for many. Not only because of the poverty that mutely sat at their table at all times. Not working, doing nothing, producing nothing—work that not only provided food, but also, despite all the harassment and drudgery, was satisfying, developed skills, and stimulated thinking; work, a human need—it was not available; and wherever it was lacking, decay, malaise and despair set in

**In her magazine article 'Twilight for Women', written in 1931, the journalist Hilde Walter wrote this about the effect the depression had on women**

Women have become unpopular. An uncomfortable atmosphere is gathering around all working women. Along the entire spectrum from left to right, the meaning of women's employment and their right to it are suddenly being questioned. At the moment it is not even the old discussion over so-called 'equal rights' or 'equal pay for equal work' that occupies the foreground. Suddenly we are obliged to counter the most primitive arguments against the gainful employment of women