

DNA Component 3

6 Mark Question practice REMEMBER THIS IS A PERFORMER QUESTION (P56)

**As a performer, how could you use your physicality to show that Adam has 'lost his mind' in the woods.**

**Write about 3 performance skills (use quotes to support your answer) (6 Marks)**

Physical performance skill	Posture	Gestures	Proxemics	Levels	Face
<p><b>Line from the extract:</b> 'I drank the liquid, it was blood, there was, it was mine, so I, it's not wrong because it was my...'</p> <p><b>What would this communicate to the audience?</b></p>	<p>Hunched over with his eyes looking up to the sky</p> <p>That he is defending himself from harm</p>	<p>Wiping his hands on his head</p> <p>He is remembering the sensation of the blood trickling down his head</p>	<p>Moves too close to one of the other characters</p> <p>He has lost his sense of space/boundaries</p>	<p>He crouches down to the floor</p> <p>He will look weak and afraid</p>	<p>Wide eyed and 'wired'</p> <p>His lack of sleep has caused him to become delirious</p>
<p><b>Line from the extract:</b> 'I thought the light would make it go'</p> <p><b>What would this communicate to the audience?</b></p>	<p>Standing straight and tall</p> <p>He has a moment of clarity</p>	<p>Fidgets like a small child</p> <p>We would feel sympathy for Adam</p>	<p>He suddenly moves as far away as possible</p> <p>He remembers that these people hurt him</p>	<p>He stands up tall</p> <p>He is has a moment of</p>	<p>He looks sad and hopeless</p> <p>He is remembering some of the</p>

				feeling 'normal' again	lowest times in the hedge.
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**When Adam actually appears in Act 3 Scene 3 (p49) we find out he has been living in a hedge. He has suffered a head injury and this is evidently still affecting him as his memory is weak and his speech is confused and staggered (p53)**