

AQA GCSE English Language

SET D

Paper 1: Explorations in creative reading and writing

Question Paper

Materials

For this paper you must have:

• Source A, which is provided as a separate insert.

Information

- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

Advice

- Spend about 15 minutes reading through the source and all 5 questions
- Leave enough time to check your answers at the end

For mark scheme, tutorial videos and more practice papers, visit: www.SaveMyExams.co.uk



Section A: Reading

		Answer all questions in this section. You are advised to spend about 45 minutes on this section.	
0 1	R	Read again the first part of the source, from lines 1 to 6 .	
	L	ist four things about Ch'idzigyaak and Sa'	
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Look in detail at this extract, from lines 7 to 11 of the source:

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The chief would instruct the younger men to set up shelters for these two old women each time the band arrived at a new campsite, and to provide them with wood and water. The younger women pulled the two elder women's possessions from one camp to the next and, in turn, the old women tanned animal skins for those who helped them. The arrangement worked well.

How does the writer use language here to describe how the tribe look after the two old women?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

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	Turn over for the next question



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0 3	You now need to think about the whole of the source.	outside the box
	This text is from the beginning of a novel.	
	How has the writer structured the text to interest you as a reader?	
	You could write about:	
	 what the writer focuses your attention on at the beginning of the source how and why the writer changes this focus as the source develops any other structural features that interest you. [8 marks]	I
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Focus this part of your answer on the second part of the source, from **line 26** to the end.

A student said, 'This part of the story, where the chief announces that the old women are going to be left behind, shows he is a coward – I think he should have been brave enough to talk to the women directly and explain how badly he felt for them.'

To what extent do you agree?

In your response, you could:

- consider your own impression of how the Chief announced the news
- evaluate how the writer conveys the Chief's feelings and the tribe's reaction to the news
- support your response with references to the text.

[20 marks]



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Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

You have decided to enter a national creative writing competition.

Either

Describe a journey through the snow, as suggested by this picture



or

Write a story about a person who gets abandoned.

(24 marks for content and organisation 16 marks for technical accuracy)

[40 marks]



You are advised to plan your answer to Question 5 before you start to write.



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