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# AQA GCSE English Language

**SET D**

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## Paper 1: Explorations in creative reading and writing Question Paper

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### Materials

For this paper you must have:

- Source A, which is provided as a separate insert.

### Information

- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

### Advice

- Spend about **15 minutes** reading through the source and all 5 questions
- Leave enough time to check your answers at the end

For mark scheme, tutorial videos and more practice papers, visit:  
[www.SaveMyExams.co.uk](http://www.SaveMyExams.co.uk)

**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 1**

Read again the first part of the source, from **lines 1 to 6**.

List **four** things about Ch'idzigyaak and Sa'

**[4 marks]**

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_

**4**

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Look in detail at this extract, from **lines 7 to 11** of the source:

The chief would instruct the younger men to set up shelters for these two old women each time the band arrived at a new campsite, and to provide them with wood and water. The younger women pulled the two elder women's possessions from one camp to the next and, in turn, the old women tanned animal skins for those who helped them. The arrangement worked well.

How does the writer use language here to describe Mrs Palfrey's feeling as her taxi drives close to the hotel?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

**[8 marks]**

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**Turn over for the next question**

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You now need to think about the **whole** of the source.

This text is from the beginning of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

**[8 marks]**

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0 4

Focus this part of your answer on the second part of the source, from **line 26 to the end**.

A student said, 'This part of the story, where the chief announces that the old women are going to be left behind, shows he is a coward – I think he should have been brave enough to talk to the women directly and explain how badly he felt for them.'

To what extent do you agree?

In your response, you could:

- consider your own impression of how the Chief announced the news
- evaluate how the writer conveys the Chief's feelings and the tribe's reaction to the news
- support your response with references to the text.

**[20 marks]**

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**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

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A magazine has asked for contributions for their creative writing section.

**Either**

Describe a journey through the snow, as suggested by this picture

**or**

rite a story about a person who gets abandoned

(24 marks for content and organisation  
16 marks for technical accuracy)

**[40 marks]**











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**END OF QUESTIONS**