

AQA GCSE English Language

SET C

Paper 1: Explorations in creative reading and writing **Question Paper**

Materials

For this paper you must have:

• Source A, which is provided as a separate insert.

Information

- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

Advice

- Spend about 15 minutes reading through the source and all 5 questions
- · Leave enough time to check your answers at the end

For mark scheme, tutorial videos and more practice papers, visit: www.SaveMyExams.co.uk



	Section A: Reading	
	Answer all questions in this section. You are advised to spend about 45 minutes on this section.	
0 1	Read again the first part of the source, from lines 1 to 4.	
	List four things about Mrs Palfrey's journey to the hotel from this part of the source	[4 marks]
	1	
	2	
	3	
	4	

0 2



Look in detail at this extract, from lines 5 to 12 of the source:

This discovery, that he did not know, had a little disconcerted Mrs Palfrey, for she did not know it either, and began to wonder what she was coming to. She tried to banish terror from her heart. She was alarmed at the threat of her own depression.

If it's not nice, I needn't stay, she promised herself, her lips slightly moving, as she leaned forward in the taxi, looking from side to side of the wide, frightening road, almost dreading to read the name Claremont over one of those porches. There were so many hotels, one after the other along this street, all looking much the same.

How does the writer use language here to describe Mrs Palfrey's feeling as her taxi drives close to the hotel?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

∮ save my	exams
------------------	--------------



Extra space Turn over for the next question



Do not write
outside the
box

0 3 You now need to think about the whole of the source. This text is from the beginning of a novel. How has the writer structured the text to interest you as a reader? You could write about: what the writer focuses your attention on at the beginning of the source • how and why the writer changes this focus as the source develops • any other structural features that interest you. • [8 marks]





0 4 Focus this part of your answer on the second part of the source, from line 26 to the end. A student said, 'This part of the story, where Mrs Palfrey assess her room and her new circumstances, shows she is more optimistic and good humoured than she might first appear." To what extent do you agree? In your response, you could: consider your own impressions of Mrs Palfrey and how others view her evaluate how the writer conveys Mrs Palfrey's reaction to her new home support your response with references to the text. [20 marks]



Do not write
outside the box



	Do not write
	outside the box



Do	not	v	vrite
ои	tside	e	the
	bo.	x	

·

Section B: Writing You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer. You should leave enough time to check your work at the end. 0 5 A magazine has asked for contributions for their creative writing section. Either Describe a remote house, as suggested by this picture.

or

Write a story about an old woman.

(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]



You are advised to plan your answer to Question 5 before you start to write.



Do not write
outside the
box





1	Do not write
	outside the
	box





-	
.	
· · · · · · · · · · · · · · · · · · ·	
.	
· · · · · · · · · · · · · · · · · · ·	
.	
.	



Extra space		