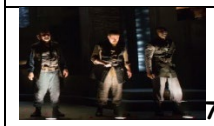
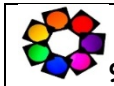
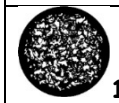
Name: _____ Tutor group: _____

Teacher to complete: TOTAL MARK /30 =

Lantern Type	How it is used:
1	Highlights a particular performer or area. Sharp, clearly defined edge Excellent for highlighting specific performers or areas Name: _____
2	A soft-edged spotlight which enables the lighting of precise areas. Easy to blend. Name: ____ _____
3	A miniature light that is useful for hiding in parts of set. Name: ____ _____
4	Provides lots of light to a wide area. Disadvantage: lack of control prevents lighting of specific performers Name: ___ _____
5	Best used for lighting a large area or providing intense colours. Disadvantage: lack of control prevents lighting of specific performers Name: ___ _____

Lighting Angle	How it is used:
6	Where the actors are lit from the behind. Can be used to create shadows or obscure the audience's view. Name: _____
 7	Where the lighting is angled upwards to create tension or suspense. Name: _____
8	Where a scene is lit from the side. Can indicate another location or give a feeling of mystery. Name: _____

 9	Coloured plastic that is placed in front of the lantern to alter the colour. Name: _____
10	Four hinged flaps that are fitted in front of a lantern. They can be positioned to block the light from reaching certain areas of the stage. Name: _____
 11	A small metal disc with a pattern or shape cut into it to create a specific shape. Helps create location. Name: _____

Lighting Techniques	How it is used:
13 NAME:	Gradually takes in or takes out a lighting state. This could be done quickly or over a more prolonged time period. It can be done manually or pre-programmed.
14 NAME:	A _____ occurs when one lighting state fades out whilst the other is gradually faded in.
15 NAME:	Which lights are being used at any one time.
16 NAME:	Where the lighting changes abruptly from one state to the next.
17 NAME:	Where all the lights go out at once.
18 NAME:	The indicator of when the next lighting state should take place (usually a line from one of the performers)

19 Stage lighting that resembles real life is called:

A) **Naturalism**
B) **Abstract lighting.**

(Select the right answer)

20 Stage lighting that expresses ideas and feelings through colour and shape symbolism is called

A) Naturalism
B) abstract lighting.
C) (select the right answer)

For the next section of the test, you will need to analyse how you would light a certain scene. You get **1 mark for each technical detail (e.g. light colour, direction of light etc.) you mention** and **1 mark for each effect.** Write in prose, not bullet points.

TURN OVER FOR WRITING SPACE:

21 (10 marks) You are a lighting designer and your setting is the jungle. You may wish to think about:

Time of day Different sections of the stage What else is on stage and how you will light it (props, set etc.) (1 mark per technical point, 1 mark per effect)