

🎵 Year 8 Music Home Learning 🎵 Phase 3

HELLO!

Welcome to Phase 3 of Music Home Learning.

On the musical menu this week, we have an opportunity for you to become a Music Ambassador (p1-2), your Home Learning (p3-6) and, as always, some other musical opportunities for you to check out if you want to (p7).

If there's anything I can help you with, drop me an email - it's always lovely to hear from you: cshute@brentford.hounslow.sch.uk.

Wishing you all the best, and Ramadan Mubarak to those of you celebrating,
Miss Shute 😊

OPPORTUNITY: MUSIC AMBASSADORS



We are recruiting more **Music Ambassadors** to represent, and help out in, the Music department from September. This is open to ALL students.

All the information you need about the role and how to apply are in the poster below.

You will need to login using your new **Google Classroom login details** - you can find these in your school email. If you have any trouble with it, let me know at cshute@brentford.hounslow.sch.uk.

Deadline: 9am Monday 1st June.

Application form: <https://forms.gle/Y7uw2wGS733Xa93i8>

(If it tells you that you "need permission" to view this, you're probably logged into a non-school Google account - I had this problem too! Copy the link into an incognito window or a different browser and it'll then ask for you Google classroom login details- problem solved!)

Don't close the window/browser down **until you see a message** that says:
Your application is complete! Thank you! :)

If you know of anyone who might be interested but they haven't got access to internet, **please do let them know about it and drop Miss Shute an email on their behalf** if they'd like to be considered - I can then contact them.

MUSIC

APPLY TO BE A MUSIC AMBASSADOR OR MUSIC LEADER!

Closing date: 9am Monday 1st May 2020

The Music department is recruiting more **Music Ambassadors** (current Y7 and 8) and **Music Leaders** (current Y9 and 10) to support the department in school and at Music events.

If you would like to apply, follow the link below, fill in the application form and click SUBMIT! You will know I have received it when it says: *Your application is complete! Thank you! :)*

[AMBASSADOR APPLICATION](#)

[LEADER APPLICATION](#)

You will need to login using your new Google Classroom login details.

If you know of anyone who might be interested but they **haven't got access to internet, please do let them know about it and drop Miss Shute an email** on their behalf if they'd like to be considered.



MUSIC AMBASSADORS

Open to **all** current Y7 and Y8 students

Responsibilities

- ♪ Supporting the department at a few lunchtime events per year
- ♪ Supporting the department at a few evening events per year
- ♪ Attending at least one Music club per week
- ♪ Representing the Music department in a positive light to the school community

Privileges

- ♪ Extra practice room slots allowed per week
- ♪ Learn to become a backstage/sound pro!
- ♪ 50HP each term for your commitment
- ♪ Termly thank you event/party with Leaders and KS4 Music students
- ♪ You also get a badge. Badges are great.



MUSIC LEADERS

Open to **all** current Y9 and Y10 students

Responsibilities

- ♪ Supporting the department at a few lunchtime and evening events per year by leading a small team
- ♪ Helping to run at least one Music club per week or another departmental responsibility
- ♪ Representing the Music department in a positive light to the school community and promoting Music to younger students

Privileges

- ♪ Extra practice room slots allowed per week and more after-school slots opened up for you
- ♪ Learn to become a backstage/sound pro!
- ♪ 75HP each term for your commitment
- ♪ Termly thank you event/party with Ambassadors and KS4 Music students
- ♪ You also get a badge. Badges are great.

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HOME LEARNING!

We're leaving the Baroque period behind, and jumping forward in time a little to the **Classical period** of music - this is music composed in western parts of the world, like the UK and Europe, between the years of 1750 and 1810 (roughly). Famous composers of the time include Mozart and Beethoven.

Your tasks (5 in total):

1. Read the attached info sheets about the Classical period (p5-6). DO not worry if you do not understand it all - it's just to give you some context about the music you're listening to. Like AO3 in English!
2. Listen to (or watch!) at least FOUR of the pieces from this list:

	Piece	Composer	Link
a.	<i>Für Elise</i> (yep, the one that everyone wants to play on piano - including me!)	Beethoven	https://youtu.be/q5oSa4itomE
b.	<i>Eine Kleine Nachtmusik (A little serenade) - I. Allegro</i>	Mozart	https://youtu.be/Qb_jQBgzU-I
c.	<i>Piano Sonata No. 30 in E Major, Op. 109, II. Prestissimo</i>	Beethoven	https://youtu.be/Jcr6WUvuVJU
d.	<i>Overture from William Tell</i> - you'll know this one I reckon!	Rossini	https://youtu.be/j3T8-aeOrbg
e.	<i>Marche Militaire</i>	Schubert	https://youtu.be/dMTDjavVmH4
f.	<i>Moonlight Sonata 1st movement (Adagio Sostenuto)</i> (the pianist here, Valentina Lisitsa, is one of my absolute favourites to listen to - I adore her interpretations of the music)	Beethoven	https://youtu.be/Ea8oX-A8swk
g.	<i>Voi che sapete</i> from the opera, <i>Le Nozze Di Figaro</i> (The Marriage of Figaro)	Mozart	https://youtu.be/mDeFdGzthV0
h.	<i>2nd movement from Symphony No. 94 'Surprise'</i> (can you work out why it's called 'surprise' HINT: don't have the volume up too loud..!)	Haydn	https://youtu.be/l2bfx2vpWMo
i.	<i>Dies Irae</i> from <i>Requiem in D minor</i>	Mozart	https://youtu.be/0T7eMctuJLQ

I have put all these into a Youtube playlist as well:

https://www.youtube.com/playlist?list=PLtsM5NkC9a88HcnFLXNf8H7Ro_WS wTmoj

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3. Choose your TWO favourite pieces
4. Answer the following questions about BOTH of your favourites:
 - i. What is the piece called?
 - ii. WHY was it one of your favourites? (be specific and use musical vocab if you can!)
 - iii. What instruments can you hear being played?
 - iv. How would you describe the **tempo** (speed) of this piece?
 - v. What sort of mood or emotion is the music trying to show?
 - vi. How do you know this?
5. Once you've finished, send your work to me. You can **either**:
 - Email me your work when completed at cshute@brentford.hounslow.sch.uk
 - or**
 - I have emailed you a link to a folder called 'Year 8 Home Learning work' - save it there with your name on it!

Thank you to those of you who have already sent me work from Phase 1 and/or 2 - some lovely thoughtful responses - well done!

Stay safe - Miss S 😊

CLASSICAL MUSIC INFO - Page 1/2

What is the Classical period of music?

Classical music refers to music composed between 1750 and 1810. Famous composers include Haydn, Mozart, early Beethoven and Schubert.

The dates of 1750 and 1810 are not exact - the Baroque period did not end overnight! There were signs that the music was changing as far back as the 1730s.

'Classical' means having a well-balanced structure of form, a clear melodic line and nothing that is overdone or 'showy'. Baroque music is highly decorated (quite fiddly sounding!) whereas Classical music is much clearer.

Baroque music had been mainly polyphonic (lots of parts played at the same time) often with a harpsichord playing in the background. The texture in the classical period tended to be clearer, lighter and less complicated and homophonic - that is, tunes that were played above chords, a bit like a song but with LOADS of instruments.

The classical period was mainly concerned with form and structure, and it was in this time that many of the musical forms we hear today were established, including the:

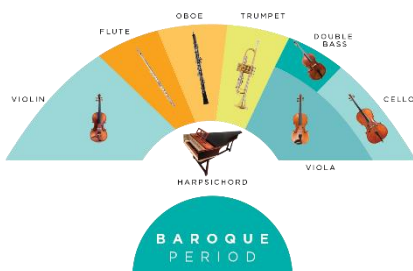
- symphony (music for orchestra)
- sonata (music for piano and solo instrument),
- solo concerto (music for a solo instrument PLUS an orchestra), and
- string quartet (2 violins, a viola and cello).

The Orchestra (*or-kes-tra*)

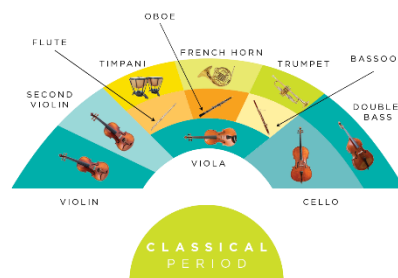
The orchestra, which had begun to take shape during the Baroque period, now started to grow. Composers began to use wind instruments, especially the horns, to bind the music together instead of the harpsichord in Baroque music.

In the earlier part of the Classical period, orchestras were still small and variable: a basis of strings, two horns were usually added, and one or two flutes or a pair of oboes. Soon however, composers were including both flutes and oboes, one or two bassoons, and occasionally two trumpets and a pair of kettle drums. Clarinets were invented and found a regular place towards the end of the 18th century (1700s).

A Baroque orchestra looked like this:



A Classical orchestra looked more like this:



CLASSICAL MUSIC INFO - Page 2/2

Key Classical composers

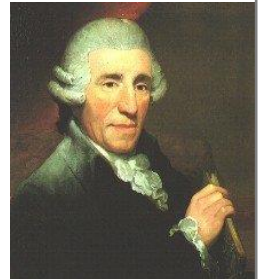
(try saying that really fast!)

Joseph Haydn 1732-1809

Haydn was born in Rohrau in 1732 and died in Vienna in 1809.

Specialist genres: symphonies, string quartets, opera, Oratorios (religious operas) and Masses.

Major works: 15 (surviving) operas; 104 symphonies; violin and keyboard concertos; string quartets; keyboard sonatas; chamber music and songs; and 12 Masses



Wolfgang Amadeus Mozart 1756-1791



Mozart was born in Salzburg in 1756. He was 1 of 7 children to a musical family. He was famously a child prodigy, starting to compose music before the age of 10 and being able to give adult pianists a run for their money!

Specialist genres: opera, symphonies, piano concertos, string quartets and church music, like Masses.

Major works: Operas such *The Marriage of Figaro*, *Così fan tutte*, and *The Magic Flute*; 21 piano concertos; 5 violin concertos; concertos for clarinet and other wind instruments; 41 symphonies; 24 string quartets and other chamber music; and 17 Masses.

Ludwig Van Beethoven 1770-1827

Beethoven was born in Bonn in 1770 and died in Vienna in 1827.

Beethoven famously composed music after losing his hearing. By age 46 he was completely deaf.

Specialist genres: symphonies, piano concertos, string quartets and piano sonatas.

Major works: 9 symphonies; the '*Moonlight*' Sonata for piano; *Diabelli Variations*; and 6 string quartets.



Franz Schubert 1797-1828



Schubert was born on the 31st of January 1797 in Vienna

Specialist genres: Songs, piano music, symphonies and chamber music.

Major works: Symphonies No.8 (*Unfinished*) and No.9 (*The Great*); Piano Quintet (*The Trout*); *Die Schöne Müllerin* song cycle; and over 600 songs.

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OTHER MUSICAL OPPORTUNITIES! (not compulsory)

Music at Home Site

1. The ****NEW**** BSFG Music At Home site is accessible to everyone without a login - it has a huge amount of ideas for things you can do, watch and join in with that are musical over the next few weeks (including artist livestreams) There are lots of ideas for younger people too, so if you have any siblings at home, they can get involved too!

<https://frog.brentford.hounslow.sch.uk/bsfgmusicathome>

You are still able to access the *BSfG Music: 2020 Edition Frog* page as well - just log in as usual.

Student Blog

I would like to add some student submissions to the Music Dept Frog page 'Student Blog' tab. If you would like to write something for this page, do it and then email it to me! Submissions can be anonymous - just tell me if you don't want your name on it. (30 house points as a thank you)

You could write about:

- A favourite band/artist
- A favourite song
- Musical styles that you enjoy listening to
- Musical styles that you perform
- Musical events that you have performed in (e.g. musical)
- Anything musical!

I have an excellent history of Panic! At The Disco ready to go up written by one of my Yr 11 students - you can literally write about anything!

If you create any music or other related content I would love to hear or read it - email me it at cshute@brentford.hounslow.sch.uk!