

Year 8 Cubism

Booklet to take home

Task 1 – Artist research page

Task 2 – Artist response

Task 3 – Cubist still life response

Cubism

Task 1:

Create a research page on the cubist artist Georges Braque over a double page in your books

It must include:

- A title
- Facts about the artist – find your own if you can
- Pictures/drawings of his work
- Colour **(no highlighter)**

Task 2 :

Filling one page in your book - create an artist response to Georges Braque's cubist work by recreating a piece of his art **using tone if you do not have colour**



Cubism: Georges Braque

Georges Braque (1882 – 1963)

Georges Braque was a major 20th-century French painter, collagist, draughtsman, printmaker and sculptor. His most important contributions to the history of art were in his alliance with Fauvism from 1905, and the role he played in the development of Cubism. Braque's work between 1908 and 1912 is closely associated with that of his colleague Pablo Picasso. Their respective Cubist works were indistinguishable for many years, yet the quiet nature of Braque was partially eclipsed by the fame and notoriety of Picasso.

Georges Braque was born on 13 May 1882 in France and trained to be a house painter and decorator like his father and grandfather. However, he also studied artistic painting in Le Havre. He attended the Académie Humbert and painted there until 1904.

Braque's paintings of 1908–1912 reflected his new interest in geometry and simultaneous perspective. He conducted an intense study of the effects of light and perspective. Braque frequently reduced an architectural structure to a geometric form so it looked both flat and three-dimensional by fragmenting the image.

Beginning in 1909, Braque began to work closely with Pablo Picasso who had been developing a similar proto-Cubist style of painting.



Cubism: Lichtenstein Still Life

Task 3:

Look at the cubist work of Roy Lichtenstein

Build your own still life at home using household objects

Draw your still life in the style of Roy Lichtenstein using line and colour over a double page in your books

Think about:

Line

Colour

Pattern

Texture

