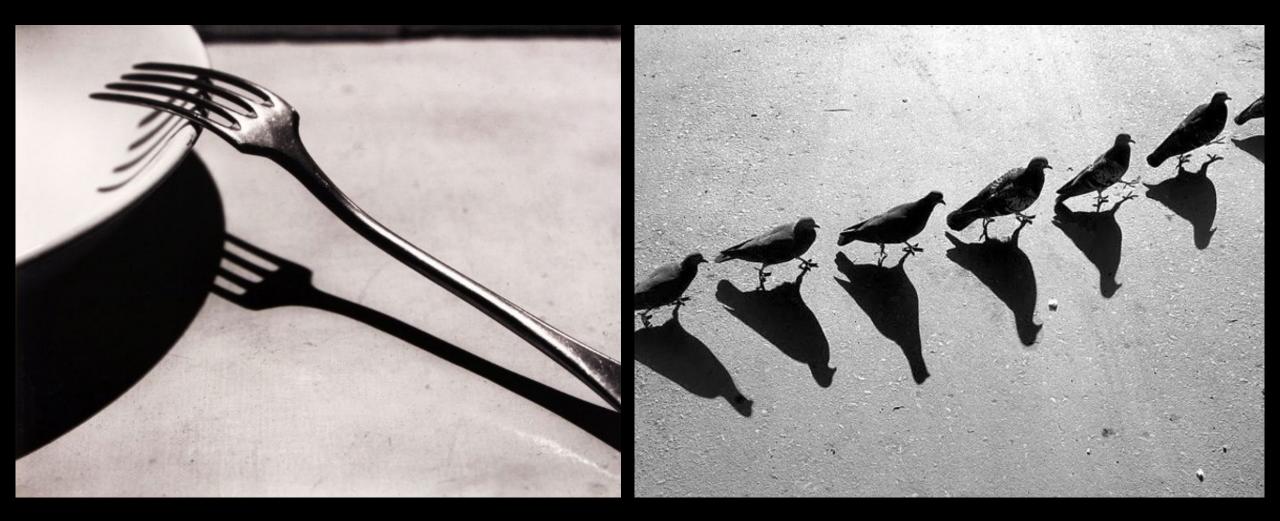
André Kertész Research and Planning

## André Kertész



#### Discuss the main similarities and differences in pairs



### How do these images differ from the last two images?





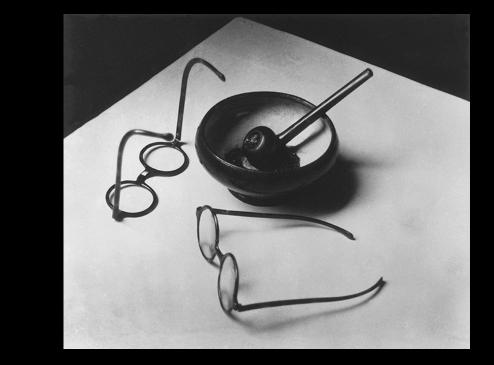
Look at these two images, think of 3 adjectives each that describe either of the works Where are your eyes first drawn to with both of these images?

### LO: To produce a research page on André Kertész

## Task 1- Create a research Page

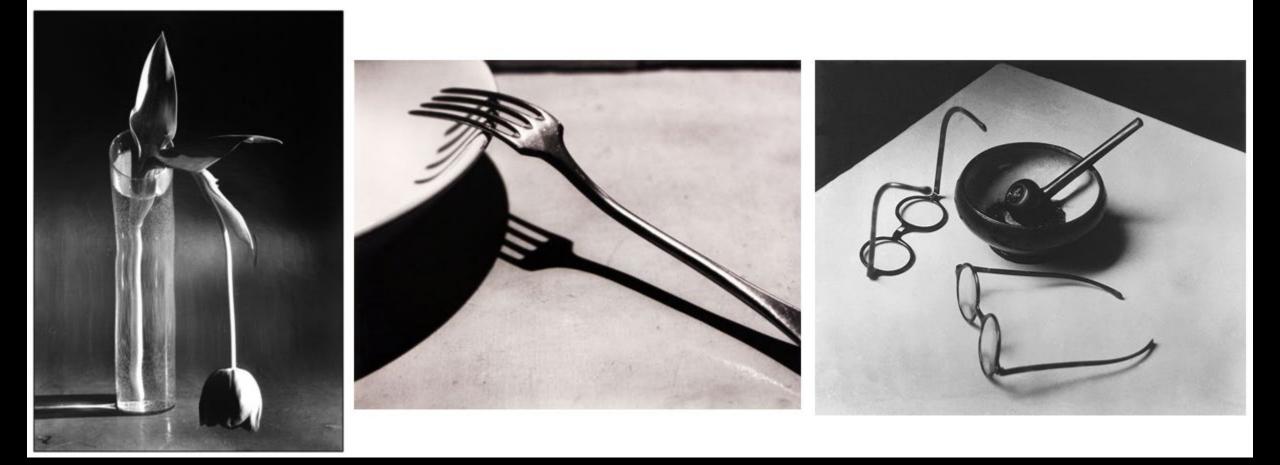
Steps-to-success

- Create a quick, effective background for your research. Make sure your background is SIMPLE and related to the photographer.
- Make sure you are referring to the research help sheet in the back of you book
- Good quality Images of photographers work: Make sure they are relevant! (Manufactured structures)
- Deep analysis on photographers processes and outcomes.
- Background info on photographer.
- Your opinion
- USE YOUR OWN WORDS!





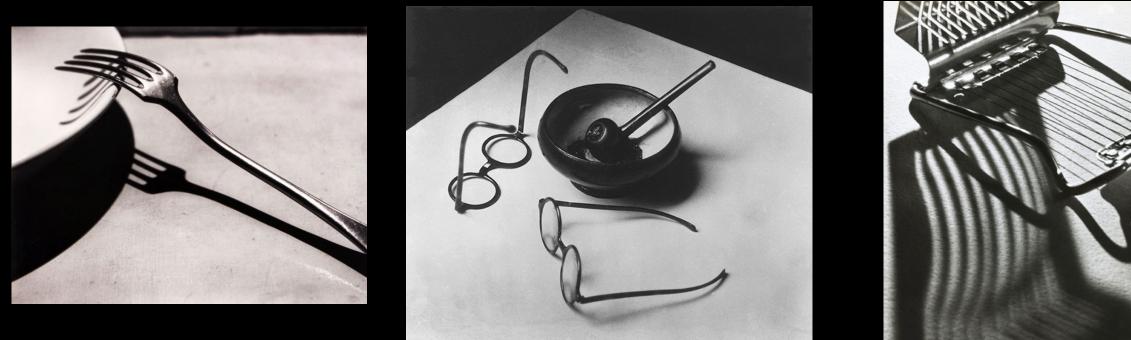
# Image analysis



### Task 2

Plan for your shoot:

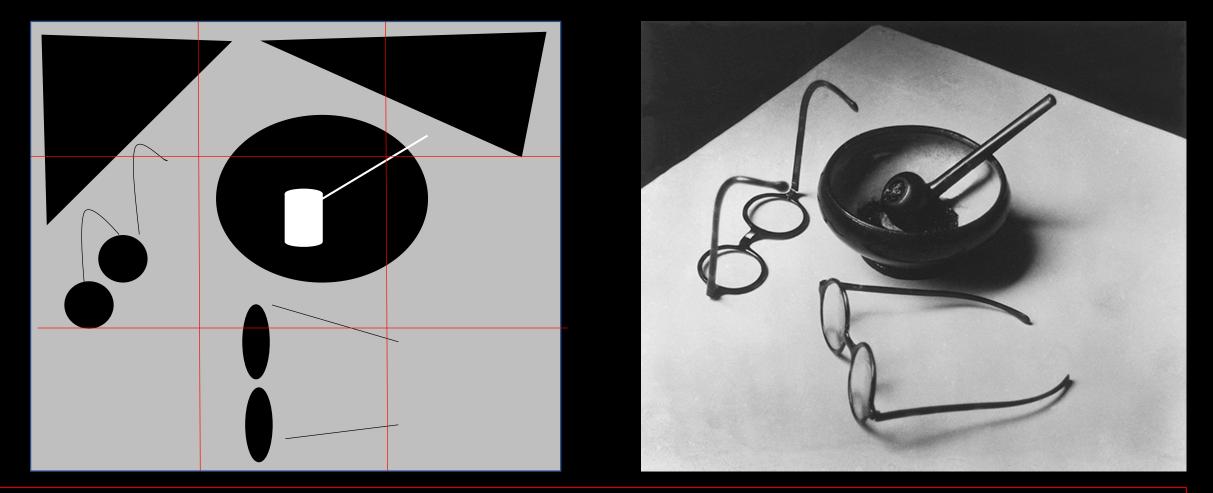
Brainstorm/plan your Kertész-inspired shoot for next week. Include a short list of potential objects (include pictures from google) that you would like to photograph and drawings of potential compositions. If you would like to use objects already in school, you could potentially do your shoot today. (Single page)



# Manufactured Structures!



# Task 3: Image analysis

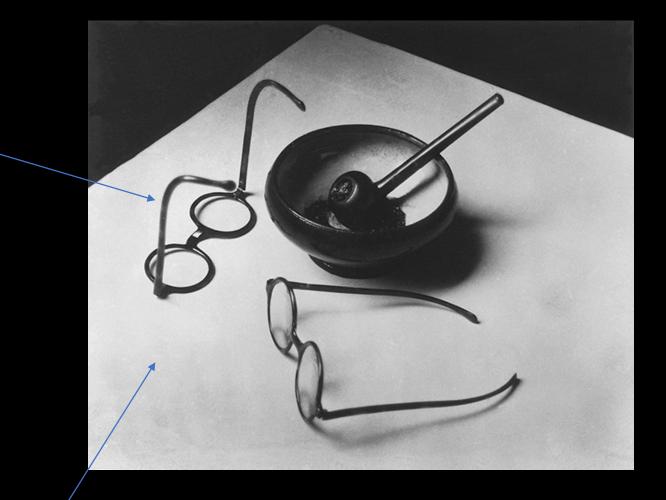


Draw/use PowerPoint to create a drawing of the image you have chosen to try and re-create. What shapes can you see? What do you notice about the layout/composition? Include Rule of Thirds grid. Make sure you simplify the objects! Geometric shapes. 2 minimum!

# Shoot- You can use your phone!

- Once you've chosen your objects you will need to experiment with composition. You can do this whilst you shoot.
- How will you shoot? What settings? Make a note of the settings you use for your sketchbook.

 What happens if the Shutter speed is too slow/too fast?



White paper at an angle