# MAN RAY

Year 10 Photography Portraiture



### LO: TO PRODUCE AN EFFECTIVE RESEARCH PAGE EXPLORING MAN RAY

#### Step by step....

- 1. Create an effective background (this should only take 5 minutes max)
- 2. Gather relevant research. Your research MUST be relevant! Don't just copy the information.
- 3. Print off your notes and images, cut your images out (Use the guillotine/neat cutting) and stick them in your book.
- 4. Add your titles, dates, bullet points, analysis, opinions and how you would like to interpret his work in your own shoot.



Keywords: Composition, monochrome, reflection, geometric, shadow, light, tone, form, rule of thirds, perspective



Man Ray (born Emmanuel Radnitzky; August 27, 1890 – November 18, 1976) was an American visual artist who spent most of his career in Paris. He was a significant contributor to the Dada and Surrealist movements, although his ties to each were informal. He produced major works in a variety of media but considered himself a painter above all. He was best known for his photography, and he was a renowned fashion and portrait photographer. Man Ray is also noted for his work with photograms, which he called "rayographs" in reference to himself.

During his career as an artist, Man Ray allowed few details of his early life or family background to be known to the public. He even refused to acknowledge that he ever had a name other than Man Ray. [2]

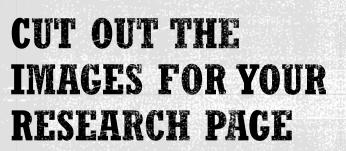
Man Ray's birth name was Emmanuel Radnitzky. He was born in South Philadelphia, Pennsylvania, on August 27, 1890. [3][4] He was the eldest child of Russian Jewish immigrants [4] Max, a tailor, and Minnie Radnitzky. [5] He had a brother, Sam, and two sisters, Dora and Essie, [5] the youngest born in 1897 shortly after they settled in the Williamsburg [4] neighborhood of Brooklyn, New York. In early 1912, the Radnitzky family changed their surname to Ray. Man Ray's brother chose the surname in reaction to the ethnic discrimination and antisemitism prevalent at the time. Emmanuel, who was called "Manny" as a nickname, changed his first name to Man and gradually began to use Man Ray as his name.

# COMPLETE A RESEARCH PAGE



















## Image analysis



CUT OUT AND ANALYSE THE FOUR IMAGES FOR THE **NEXT DOUBLE PAGE** IN YOUR SKETCHBOOK. MAKE SURE YOU LEAVE **ENOUGH ROOM FOR** KERSTENS **OUTCOMES IF YOU** HAVEN'T ADDED THEM IN YET.

Make sure you include relevant information Eg. Black and white, low contrast, image manipulation





#### EXPERIMENT

Experiment at home creating water distorted portraiture.

Fill a glass up with water and take photos from different perspective.