1. You are going to play Cathy explain two ways you would use vocal skills to play this character in this extract."

4marks

2."You are going to play Adam. He has been living in the woods and is disorientated and afraid. As a performer suggest how you would do performance skills to show his confusion in this extract. You must provide a reason for each suggestion"

6marks

- 3. As a director discuss how you would use one of the production elements below to bring this extract to life for your audience. You should make reference to the context in which the text was created and performed
 - Costume
 - Staging
 - Stage furniture/props"

9 marks

- 4. As a director discuss how you will direct the actor playing Brian in this extract.
 - Voice
 - Physicality
 - Stage space

12 Marks

5. There are specific choices in this extract for designers.

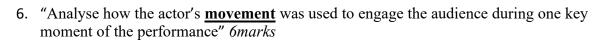
Discuss how you would use one of the design elements below to enhance the production of this extract for the audience.

Choose one of the following:

- lighting
- props/stage furniture
- set.

14 marks

Live Theatre:



7. "evaluate how the set was used to communicate the key themes and ideas of the performance" 9 marks