

questions

Question 1:

Analyse and evaluate the live performance you have seen in light of the following statement:

‘Theatre is outdated and a past time’

Your answer should:

- include analysis and evaluation of key moments from the performance you have seen and the contribution made by different theatre makers
- offer balanced consideration between your analysis and evaluation of the performance and your response to the statement

Question 2: That Face : Scene 5

As a performer, outline how you would use ACTING TECHNIQUE to create impact on the audience in the portrayal of one character in this extract.

Question 3: That Face

As a designer outline how lighting could be developed to make an impact on the audience In this extract

Question 4: Woyzeck: Scene 17

As a director, discuss how you would apply the methodologies of your chosen theatre practitioner used in your production concept to perform character. Your answer must focus on the named section listed above for your chosen performance text.

Your answer must make reference to:

- the overall aims of your production concept in response to the play as a whole
- how your practical ideas will work in performance
- the original performance conditions of your chosen performance text.