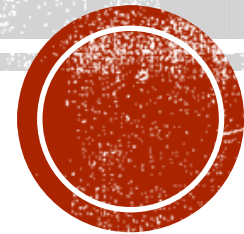


DEVELOPING IDEAS



DEVELOPMENTAL IDEAS- FINAL SHOOT

As I feel my Alexander Rodchenko and Elsworth Kelly shoots were the strongest outcomes I have decided I want to combine there ideas further and experiment with how I can create interesting perspective based images using atural lighting. I will also experiment with the amount of leading lines I am using

Outcome Analysis

This outcome has many different leading lines making it very busy however I feel it is still a successful outcome. The many section of the structure falls in the centre of the image.

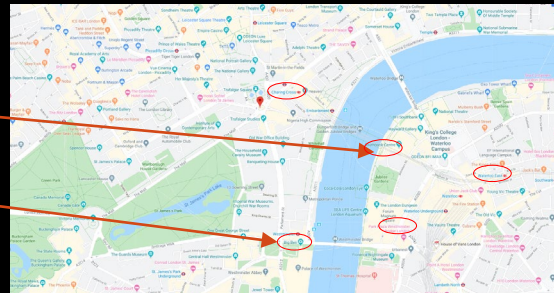
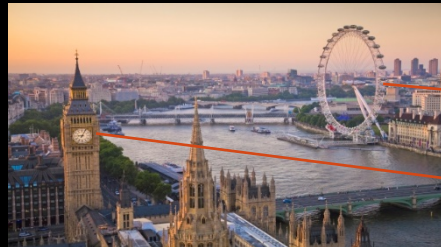


In all of my shoots I have experimented with different perspectives and viewpoints. The image to the left is from a worms eye perspective whilst the image to the right is from eye level.



DEVELOPED SHOOT

I intend to travel to different parts of London and photograph buildings from different perspectives. I would like to try and edit some of the images together to create interesting compositions that couldn't necessarily be created in real life. I will use Affinity to do this. I will need to consider what parts of London will be busiest as I want to avoid having too many people in my images . I will need to get low to the ground to create deeper per species without people.



DEVELOPMENTAL IDEAS- FINAL SHOOT

1. Say what parts of your sketchbook have been the most successful and why you feel they are most successful
2. Choose you most successful outcomes and say what ideas you plan to continue using.
3. Plan your developed shoot- say what you are going to do and what you think could be difficult and say how you will over come these difficulties.

