

Welcome to Year 11  
**2021 /2022**

# Introductions – Senior Leadership Team



Marais Leenders  
Executive Headteacher



Kelda Stevenson  
Head of School  
Teaching and Learning/Staff  
development / SEND



Devesha Singh  
Head of School  
Personal Development, Wellbeing  
and Behaviour



Phil Dexter  
Assistant headteacher  
Timetable and Curriculum



Paul May  
Assistant headteacher  
Whole School Operational  
and Logistics



Amanda Fleck  
Assistant headteacher  
Raising Achievement



Katie Coleman  
Assistant headteacher  
SEND



Gita Agnihotri  
Extended Leadership team  
Head of Sixth form

# Introductions – Pastoral Team

- Head of Year – Miss Marsh and Miss St. Paul
- Pastoral manager – Ms Shah
- Tutors :
  - Safeguarding lead – Ms Stone
  - Attendance Officer – Ms Shah
- Ambitious – Miss Vincent
- Confident – Miss Khan
- Flexible – Mr Jack
- Inquisitive – Miss Hennessey
- Reflective – Mrs Willhite/Mr Irons

September 2020

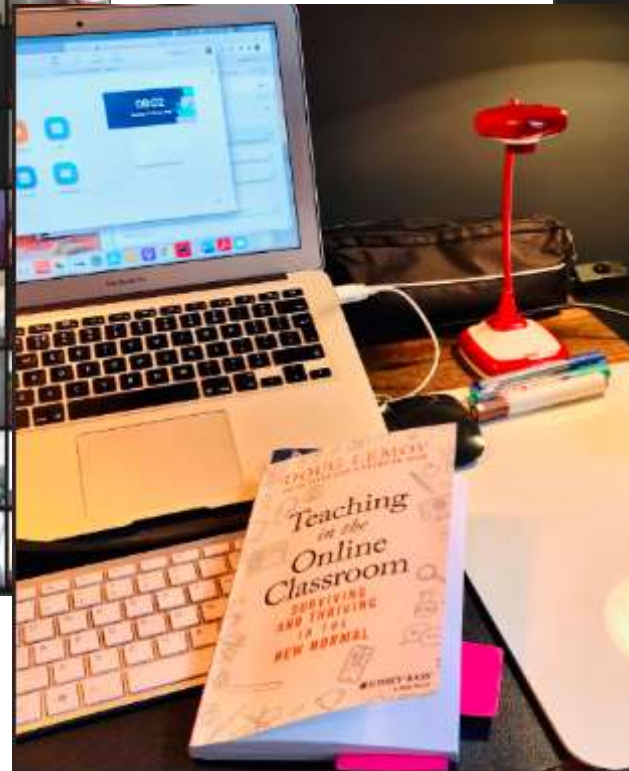
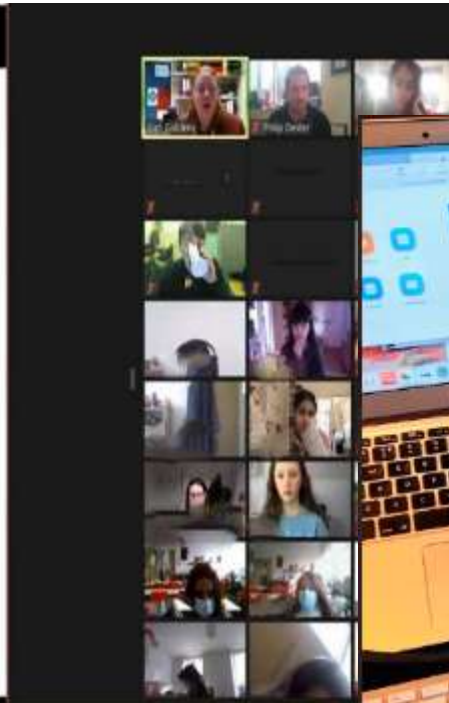


**Start of a new year**



**Bunting for the different bubbles!**

**January 2021**



**Start of 8 weeks of online learning including all our assemblies and whole school events!**

# March 2021 – schools reopen



# BRENTFORD SCHOOL FOR GIRLS

## BRENTFORD 6<sup>th</sup> FORM

### The re-launch of extracurricular clubs in the summer term



# BRENTFORD SCHOOL FOR GIRLS

## July and August 2021 BRENTFORD 6<sup>th</sup> FORM



**PROM**



**CAREERS DAY**



**GCSE RESULTS DAY**



**SPORTS DAY 2021**



**GO APE**



# Start of Term: Looking Forward

Inspirational talk from  
Mary Macleod



Team building and Developing Resilience



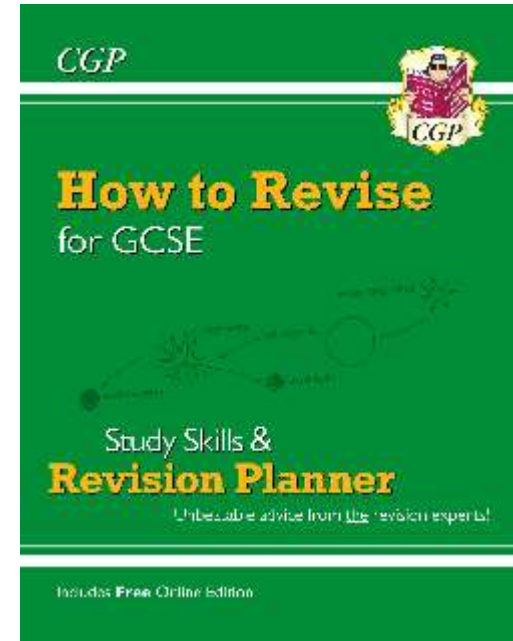
Introductions to revision techniques

# The year ahead

- Academic Mentoring (AC) lessons
- GCSE/ BTEC examinations
- Intervention after school and during the holidays
- Prom committee
- Student leadership within the school- Prefects, Sports Captains, House captains.
- Careers meetings- to assist with the next steps in education
- Sixth former for a day

# Academic Mentoring Lessons – Ms Agnihotri

- Focusing on revision and preparation for examinations
- Prior to PPEs a focus on improving revision skills and core subjects
- Looking at Post-16 pathways
- Teaching independent study skills
- Opportunity to review work covered during home learning



# Careers Support

This term, students should be considering their Post-16 plans:

- \*What course(s) they aspire to? A level or vocational
- \*Where they want to study? BSFG/ 6<sup>th</sup> form/college
- \*Are they thinking about an apprenticeship?
- \*Have they booked any open evenings
- \*How their plans link to their long-term career ideas

40 minute 1-to-1 guidance interviews with Ms Brown will start this term and continue until January.

If parents would like more details please email:  
[ebrown@brentford.hounslow.sch.uk](mailto:ebrown@brentford.hounslow.sch.uk)

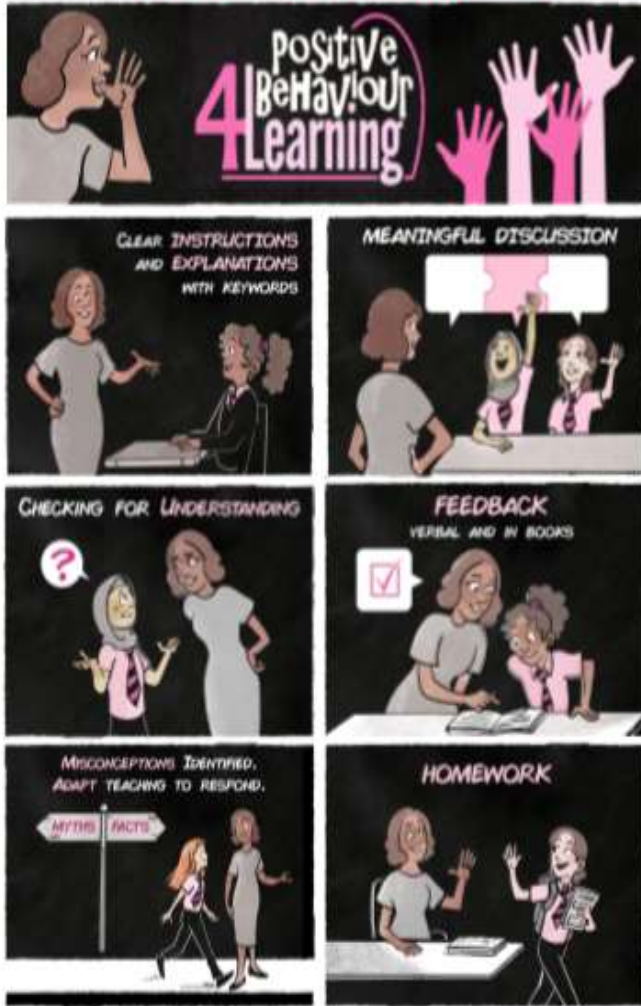


Post-16 Options

# Keeping our BSfG community safe this year

- The students are expected to and asked to sanitise their hands upon entry to school and their classrooms
- All classrooms are well ventilated
- We continue to have a higher level and more frequent cleaning around the school.
- Testing twice a week continues for students and staff for September
- Bubbles at lunch and break remain to ensure we can have some idea of which students are mixing even though the government has said that track and trace is no longer up to schools.
- Although face masks are no longer compulsory; we will be advising students to wear them in high traffic areas

### TEACHING ESSENTIALS



## What can your daughter expect in lessons this year?

- Positive **Behaviour for Learning**.
- Clear **instructions** and **explanations**, with **keywords**.
- Meaningful **discussion**.
- Checking for **understanding**.
- **Feedback** - verbal and in books.
- **Misconceptions** identified. **Adapt** teaching to respond;
- **Homework**.

# Recovery Curriculum and catch up

- A review of student data to ensure tailored teaching adaptations to be applied in each department.
- Use of regular assessment to identify gaps of knowledge and areas of specific learning needs.
- Intervention timetable in place to assist student progress.
- Revision and independent study techniques shared to enable students to successfully navigate revision materials during exam periods.
- Tailored tutor time programme that is geared towards the needs of each specific year group.

# Supporting your daughter with her Wellbeing this year

## In school we will:

- Run sessions to assist with wellbeing- Yoga, Sports, Cooking etc.
- Revision sessions
- Managing stress sessions
- Develop resilience through tutor time programme.
- Offer additional groups- such as HITZ, GROW, Groundworks mentoring.

## At home you could:

- Ensure there is a quiet space for revision.
- Ensure your daughters are taking breaks in revision.
- Ensure positive breaks.
- Balanced and nutritional diet
- Flag any concerns to tutors in the first instance



# Important dates for the year ahead

- **Week beginning 20<sup>th</sup> September-** Baseline Assessments
- **21<sup>st</sup> September-** Open Evening
- **11<sup>th</sup> to 22<sup>nd</sup> October** - PPE 1
- **21<sup>st</sup>/22<sup>nd</sup> October** Geography Field Trip
- **25<sup>th</sup> Oct – 2<sup>nd</sup> November** - Half Term
- **4<sup>th</sup> November** – Sixth former for a day
- **11<sup>th</sup> November-** 6<sup>th</sup> form Open Evening
- **26<sup>th</sup> November** – Occasional Day/School Closed
- **2<sup>nd</sup> December** - Parents Evening
- **19<sup>th</sup> to 28<sup>th</sup> January** - PPE 2
- **22<sup>nd</sup> March** - Year 11 ARD and 6<sup>th</sup> form interviews

**BRENTFORD SCHOOL FOR GIRLS**

**BRENTFORD 6<sup>th</sup> FORM**



# Mathematics

## Ms Willhite

2021-2022

**VISION | CREATIVITY | EXCELLENCE**

# Brief overview of this year

- Eduqas Exam Board – more information can be found at:
  - [https://www.eduqas.co.uk/qualifications/mathematics-gcse/#tab\\_overview](https://www.eduqas.co.uk/qualifications/mathematics-gcse/#tab_overview)
- Number of papers
  - Two papers at 2 hours and 15 minutes each
  - 120 marks per paper

# How will students catch up on lost learning?

- Students in Maths at Brentford are uniquely poised to understand the gaps in their learning and what aspects they should be working to fill in order to create a scaffold from one concept to the next.
- Pinpoint is utilized in each mathematics classroom alongside Hegarty to work in conjunction offering full transparency to each student.
- Teachers will work in the first few weeks to analyse the knowledge gaps of their students and work on interleaving and consolidation to create strong foundations for moving forward.

# How will students catch up on lost learning?

Hi Apisha

Enter your paper marks here

Or choose a past paper to access your personalised questions and solutions.

Your Virtual Exam Folder

Your Maths Matrix

Please choose a past paper

Grade	Hegarty	Topic	9to1 E duxce I GCSE Nov20 18 1H	9to1 E duxce I Sum mer20 18 GCSE 2H	Conclusion
2	31	Simple HCF	-	0%*	Tested Once Only
3	103 to 110	Simple Index Form	50%*	100%*	Analyse your progress
3	97,98	Percentage Change and R...	0%***	33%**	Consistent Weakness
4	422 to 424	Two Way Tables	-	75%***	Tested Once Only
4	280 to 286	Changing the Subject of a...	0%*	-	Tested Once Only
4	534, 539	Area and Circumference of...	0%***	-	Tested Once Only
4	29, 30,32,35	Product of Prime Factors...	-	0%*	Tested Once Only
4	218,219	Solving Simultaneous Equ...	-	0%*	Tested Once Only
4		Numeracy Problems	60%***	-	Tested Once Only
4	251	Drawing Quadratic Graphs	-	50%*	Tested Once Only
4	335 to 337	Percentage and Ratio Prob...	-	0%***	Tested Once Only
5	190 to 193	Simultaneous Equations	0%*	-	Tested Once Only
5	361 to 363	Tree Diagrams	-	0%*	Consistent Weakness
5	94	Compound Interest and De...	-	0%***	Tested Once Only
5	437 to 439	Cumulative Frequency	0%**	-	Tested Once Only
5	625,626	Vector Arithmetic	-	0%*	Tested Once Only
5	131	Estimation and Reasoning	33%**	-	Tested Once Only
5	434 to 440	Box plots	0%**	-	Tested Once Only
5		Work Rate Problems	0%*	-	Tested Once Only
5	223,224	Factorise Quadratics	0%*	-	Tested Once Only
5	288,289	Functions	-	100%*	Tested Once Only
5	645	Enlargement by a Fraction...	-	0%*	Tested Once Only

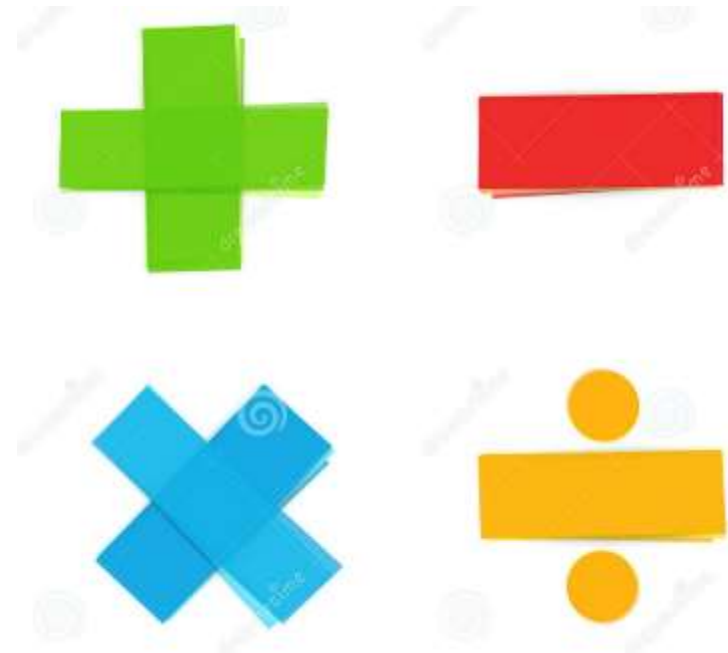
# Homework and resources already on Google Classroom?

- As shown previously – pinpoint links directly to Hegarty Maths where students will find a portion or all of their maths homework (in combination at times with ActiveLearn directly linking to their text).
- Students also have access to their digital textbooks online and should review any of the previous lessons should they find themselves struggling with the homework. Video lessons are available on both ActiveLearn and Hegarty as well.

# How can you support as parents?

Helping your daughter to get The BASICS Right- The Four Operations  
The often overlooked essentials...

- Add/Subtract whole numbers, decimal numbers.
- Long Multiplication.
- Long Division.
- Multiplication (times tables)












# How can you support as parents?

Developing Expertise:

Have conversations about it whenever you can!

Real life context – Applying maths to real-world situations

## Consumer Comparisons

 <b>FREE</b> Apple iPhone X 64GB Grey	 24 month contract 4G	Unlimited minutes Unlimited texts 60GB data	<b>£58.00</b> per month £1392.00 total cost	 <a href="#">See deal</a> 0800 144 8616
 <b>FREE</b> Apple iPhone X 64GB Grey	 24 month contract 4G	Unlimited minutes Unlimited texts 1GB data	<b>£54.00</b> per month £1296.00 total cost	 <a href="#">See deal</a>
<b>uSwitch exclusive</b>				
 <b>FREE</b> Apple iPhone X 64GB Grey	 24 month contract 4G	Unlimited minutes Unlimited texts 60GB data	<b>£58.00</b> per month £1392.00 total cost	 <a href="#">See deal</a>

## Evaluating Offers



£25



£26





Any resources / equipment students will need for maths?

GCSE Pod



Khan Acade



ActiveLearn



Edexcel GCSE (9-1) Maths

**ACTIVE  
practice is  
key!**



# BRENTFORD SCHOOL FOR GIRLS

## BRENTFORD 6<sup>th</sup> FORM

### Equipment Required:



Who can parents contact in maths if they have questions?

- Always feel free to reach out to your daughter's teacher or the head of dept. Email is usually the most effective.
- Head of Maths: [awillhite@Brentford.Hounslow.sch.uk](mailto:awillhite@Brentford.Hounslow.sch.uk)

**BRENTFORD SCHOOL FOR GIRLS**

**BRENTFORD 6<sup>th</sup> FORM**

English Language and  
English Literature  
Miss Downton

2021-2022

**VISION | CREATIVITY | EXCELLENCE**

# English Language

<b>Paper 1 – Explorations in Creative Reading and Writing</b>	<b>Paper 2 – Writers’ Viewpoints and Perspectives</b>
written exam: 1 hour 45 minutes 80 marks 50% of GCSE	written exam: 1 hour 45 minutes 80 marks 50% of GCSE
<b>Reading (40 marks) (25%)</b> – one single literature fiction text 1 short form question (1 x 4 marks) 2 longer form questions (2 x 8 marks) 1 extended question (1 x 20 marks)	<b>Reading (40 marks) (25%)</b> – two linked texts - one non-fiction text and one literary non-fiction text 1 short form question (1 x 4 marks) 2 longer form questions (1 x 8, 1 x 12 marks) 1 extended question (1 x 16 marks)
<b>Writing (40 marks) (25%)</b> – descriptive or narrative writing 1 extended writing question (24 marks for content, 16 marks for technical accuracy)	<b>Writing (40 marks) (25%)</b> – writing to present a viewpoint 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

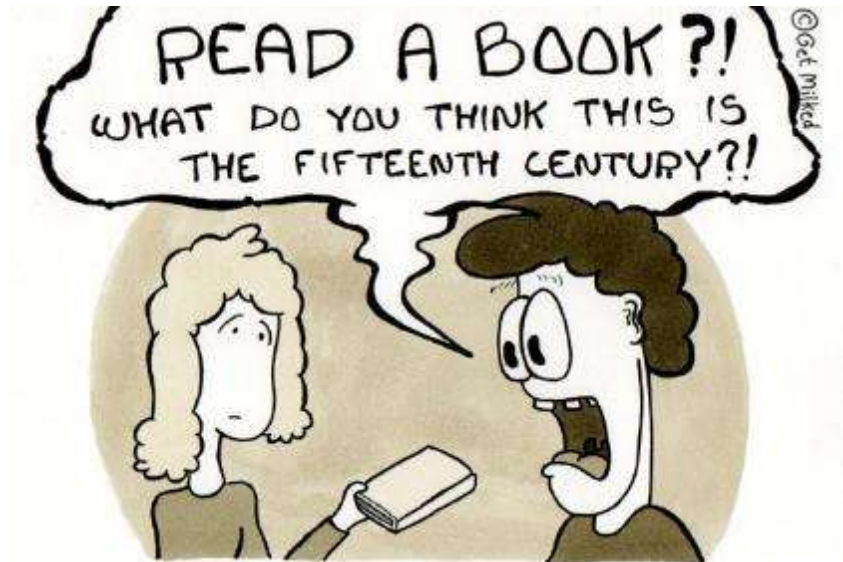


**Non-examination assessment – Spoken Language**  
Separately endorsed.

# READ, READ AND READ SOME MORE!

Reading will help you to develop your vocabulary (so you can understand all texts) and your own writing style.

Paper 1 – Explorations in <b>Creative</b> Reading and Writing	Paper 2 – Writers' <b>Viewpoints</b> and <b>Perspectives</b>
Reading (40 marks) (25%) One single literature <b>fiction</b> text.	Reading (40 marks) (25%) Two linked texts - one <b>non-fiction</b> text and one <b>literary non-fiction</b> text
Novels from 20 <sup>th</sup> or 21 <sup>st</sup> century.	From 19 <sup>th</sup> and either 20 <sup>th</sup> /21 <sup>st</sup> century: <ul style="list-style-type: none"> <li>• Articles</li> <li>• Travel writing</li> <li>• Personal accounts of events</li> <li>• Autobiographies / biographies</li> <li>• Blogs (from newspapers / strong writers)</li> <li>• Textbooks</li> <li>• Formal letters</li> </ul>



# SPaG – Spelling, Punctuation and Grammar.

Look at every correction.

Proof read your work.

SPaG is work **20%** of your GCSE.



# Writing

Paper 1 – Explorations in <b>Creative</b> Reading and Writing	Paper 2 – Writers' <b>Viewpoints</b> and <b>Perspectives</b>
<b>Writing (40 marks) (25%)</b> <b>Descriptive</b> or <b>narrative</b> writing	<b>Writing (40 marks) (25%)</b> Writing to present a <b>viewpoint</b>
Write descriptions, stories or story openings. Consider different situations and emotions. Whatever you write, <u>perfect it</u> (FIT) and try to use some of the ideas again.	Reading lots of non-fiction will help your writing style and content. Look at how they express strong views and passions in an articulate way. Write in the forms suggested for reading, such as article or letter. Make sure you know how to adapt your writing to fit these different forms. Watch <b>TED talks!</b> (Also for SL exam.)

## Practise speaking posh, innit.

This will improve your clarity, and the quality and sophistication of your expression. Take notice of how other people do it!





# Skills PLC

		Assessment			
		Skill			
AO5	Content and Organisation	Writing style matches the audience			
		Writing style matches the purpose			
		Vocabulary and language techniques			
		Whole text – structural techniques			
		Engaging range of developed ideas			
		Paragraphing and discourse markers			
AO6	SPaG	Sentences separated accurately			
		Punctuation			
		Sentence forms (lengths and openers)			
		Standard English			
		Spelling			
		Vocabulary			

# English Literature

Paper 1 – Shakespeare and the 19 <sup>th</sup> Century Novel	Paper 2 – Modern Texts and Poetry
written exam: 1 hour 45 minutes 64 marks 40% of GCSE	written exam: 2 hour 15 minutes 96 marks 60% of GCSE
<p><b>Section A – Macbeth by Shakespeare:</b>                      students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.</p>	<p><b>Section A Modern texts – An Inspector Calls by JB Priestley</b>                      students will answer one essay question from a choice of two on their studied modern prose or drama text.</p>
<p><b>Section B The 19th-century novel – Jane Eyre by Charlotte Bronte:</b> students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.</p>	<p><b>Section B Poetry – Love and Relationships:</b>                      students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.</p>
	<p><b>Section C Unseen poetry:</b> students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.</p>

THERE IS A TOPIC GC FOR EACH SECTION.

# What can you do?

Organise yourself:

PREP

You have four texts to study. You know the characters and themes for each text. (List the topics and make posters, mind-maps or PowerPoints to manage this information and to learn the information related to each topic.)

REVISE

Revise quotations. (Use repetition, visuals, chanting, consolidation cards and other strategies to learn them.)

PRACTISE

Practise questions and use the review-do-review-improve method to perfect your responses.


STUDY  
BUDDIES

Collaborate to revise.

# Skills PLCs

PLCs can be used as a writing frame / checklist.

They also helped you to chart your progress in demonstrating the skills being assessed.



<b>Macbeth</b>		Assessment							
	Skill								
AO1	Response to task and text								
	Engagement with evidence								
AO2	Writer's methods (and terminology)								
	Effects of methods used								
AO3	Ideas/ perspectives/ contextual factors								
AO4	Clarity, <u>SPaG</u> and vocab								

# Topic PLCs

## MACBETH:

1. Macbeth
2. Lady Macbeth
3. Duncan
4. The witches
5. Malcolm
6. Banquo
7. Macduff
8. MASCULINITY (bravery and cruelty)
9. AMBITION (linked to power and corruption / abuse of power)
10. KINGSHIP vs. TYRANNY
11. VIOLENCE (conflict, war, blood, death/murder)
12. THE SUPERNATURAL (and fate)
13. CONFLICT / DUALITY (nature and the unnatural (good vs. evil, order and disorder, actions and consequences)
14. GUILT (including sleep and hallucinations)
15. FALSE APPEARANCE (deception, trickery, trust and betrayal)
16. FAMILY (and relationships)

## JANE EYRE:

1. Jane
2. Mr Rochester
3. Adele Varens
4. Blanche Ingram
5. Bertha (and Grace Poole) and THE SUPERNATURAL / GOTHIC
6. Helen Burns
7. Mary / Diana Rivers
8. Mrs Reed (possibly Georgiana, Eliza and John)
9. Mrs Fairfax / Miss Temple / Bessie and SUBSTITUTE MOTHERS
10. INDEPENDENCE
11. LOVE (feeling vs. judgement, Celine Varens)
12. EDUCATION (inc. Mr Brocklehurst / Miss Scatcherd and the role of governesses)
13. INEQUALITY (gender, class / social position, inc. governesses)
14. RELIGION (including St John, morality and ethics, spirituality)
15. FAMILY (including the home, belonging, marriage)
16. APPEARANCES (including class and society, beauty – internal and external, Rosamond Oliver)
17. FOREIGNNESS and 'The Other'

## AN INSPECTOR CALLS:

1. Eva Smith
2. The Inspector
3. Mr Birling
4. Mrs Birling
5. Sheila Birling
6. Eric Birling
7. Gerald
8. **RESPONSIBILITY** (including social responsibility, Capitalism vs. Socialism, guilt, blame, honesty and morality vs. legality).
9. **CLASS** (including poverty vs. wealth, appearances, rights of workers, power and influence).
10. **GENDER**
11. **YOUTH vs. AGE / GENERATIONAL GAP**
12. **INEQUALITY** (which links to most of the above)
13. (Minor themes also include FAMILY, TIME, CAUSE AND EFFECT or the SUPERNATURAL).

## LOVE AND RELATIONSHIP POEMS:

- 1. When We Two Parted
- 2. Love's Philosophy
- 3. Porphyria's Lover
- 4. Sonnet 29
- 5. Neutral Tones
- 6. Letters from Yorkshire
- 7. The Farmer's Bride
- 8. Walking Away
- 9. Eden Rock
- 10. Follower
- 11. Mother Any Distance
- 12. Before You Were Mine
- 13. Winter Swans
- 14. Singh Song!
- 15. Climbing My Grandfather

PLUS Language techniques and structural techniques

# Create strong consolidation cards

## FRONT

THEME / CHARACTER

NAME OF THE TEXT

QUOTATION

PAGE

KEY INFO ABOUT THE QUOTATION

## BACK

THEME / CHARACTER

NAME OF THE TEXT

1.2 Key words from the evidence with connotations and analysis.

1.1 What the quotation tells me about the character / theme.

2.1 The technique(s) used in the quotation.

2.2 The way the methods create meanings.

A03 Relevant context / ideas / perspectives to help explore the quotation further.

# How to remember QUOTES!

- Repeat, repeat, repeat.
- Little and **often**.
- Rhythm (or music).
- See, say, hear. (All learners.)
- Test yourself.

Alphabet Chart

Aa	Bb	Cc	Dd
Ee	Ff	Gg	Hh
Ii	Jj	Kk	Ll
Mm	Nn	Oo	Pp
Qq	Rr	Ss	Tt
Uu	Vv	Ww	Xx
Yy	Zz		



**AUDITORY**



**VISUAL**



**KINESTHETIC**

# Advice from successful students:

- GC – lots of help and resources.
- Revision cards you can take around with you.
- Get help from teachers. Be proactive and help yourself.
- Mind-maps and post-it notes around your room / house.
- Quizlet app – use it on the go. Short burst revision.
- Practise paragraphs and essays in timed conditions.
- Create essays plans (for each theme and character) and use revision cards to do your thinking before you go in the exam.
- CHANT quotations = active revision and helps you remember. REPEAT.
- Learning Passports – everything in one place to go over.
- Follow Stacey Ray on Instagram (and other online resources).
- Share ideas and revise with friends to make sure you do it more often. Say quotes together = active learning.
- START EARLY and use repetition to help your memory.





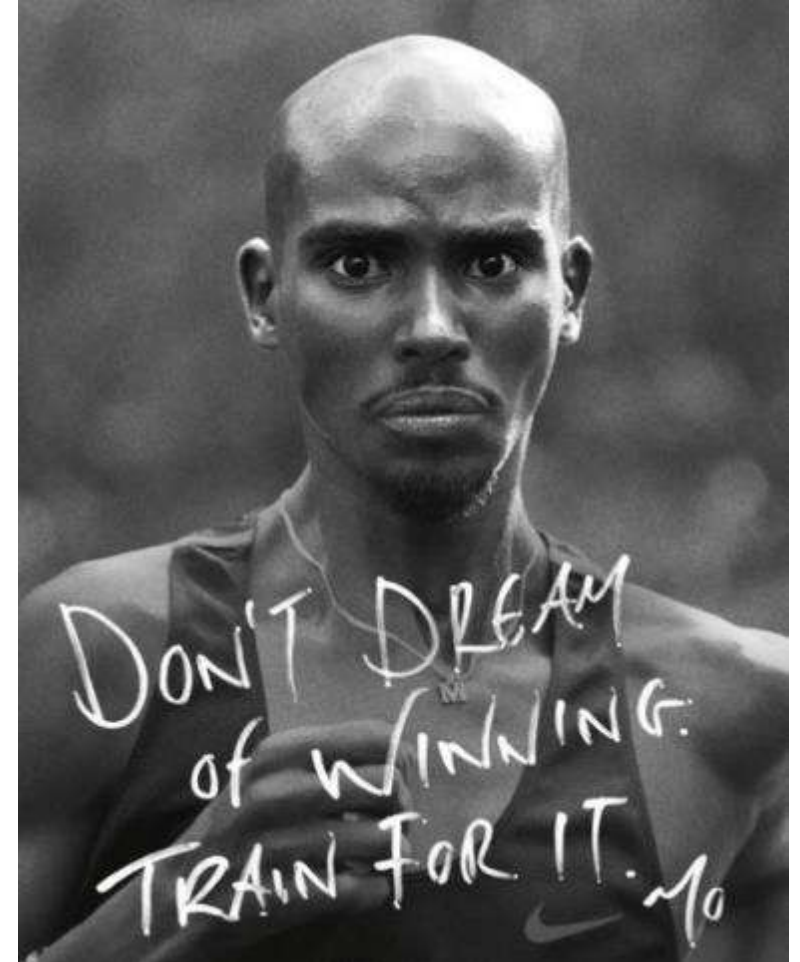
## How to be successful in both...

### Work on timings –

- The English exam is a marathon...

### Practise, practise, practise until you:

- are faster at writing;
- have a stronger hand for writing and impressive brain power;
- can quickly shift between sources, questions and skills.



**BRENTFORD SCHOOL FOR GIRLS**

**BRENTFORD 6<sup>th</sup> FORM**



Science  
Mr Irons

2021-2022

**VISION | CREATIVITY | EXCELLENCE**

# Year 11 -What to expect in science this year?

- Key topics in: Biology, Chemistry and Physics
- **Strengthening : Exam skills, exam question decoding**
- Strengthening : scientific skills including practical skills.
- Strengthening : Literacy, Numeracy and Oracy
- **Recall and consolidation of previous topics in lessons.**
- End of topic assessments each half term
- **Science Intervention and support if needed, tutor time intervention for selected students**
- PPEs – w/c October 11<sup>th</sup> and January 24<sup>th</sup>
- **External exams: 6 papers- 3 x paper 1s, 3 paper 2s**



# Curriculum



Edexcel GCSE (9-1)

## Combined Science

Mark Levesley Penny Johnson Sue Kearsey Iain Brand Nigel Saunders John Ling  
 Sue Robilliard Carol Tear

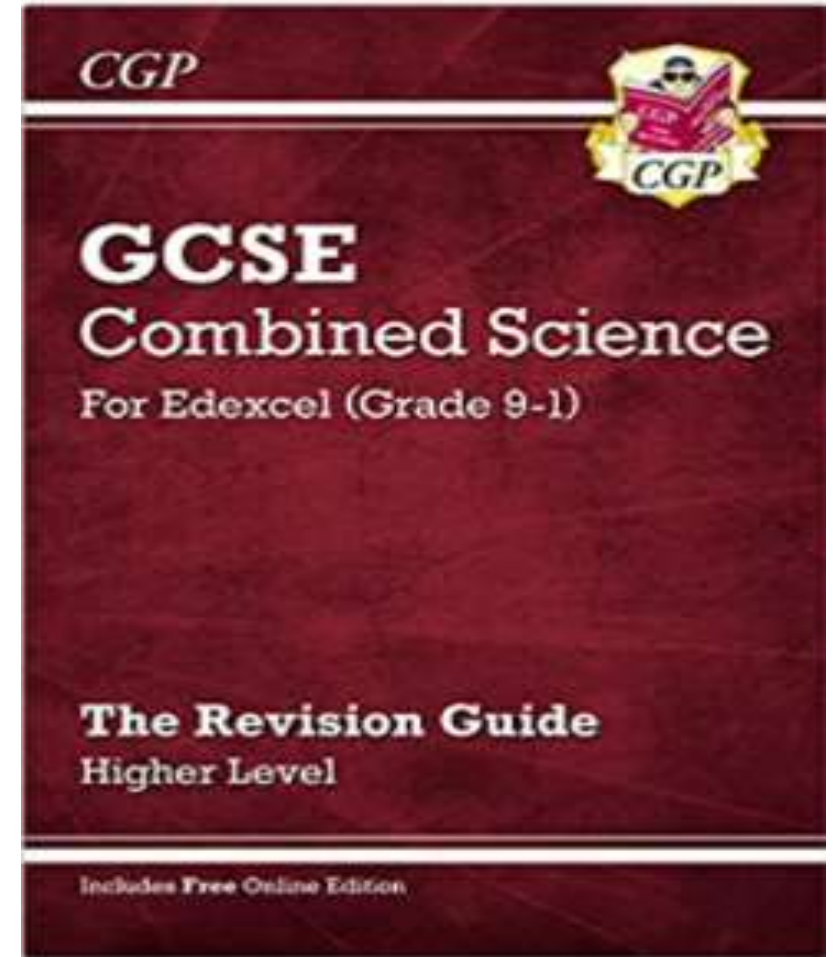
ALWAYS LEARNING

PEARSON

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Biology</b> <ul style="list-style-type: none"> <li>• Exchange &amp; transport in animals</li> <li>• Ecosystems &amp; material cycles</li> </ul>		<b>Chemistry</b> <ul style="list-style-type: none"> <li>• Fuels</li> <li>• Earth &amp; atmospheric science</li> <li>• (Triple science: Hydrocarbons, Alcohols and carboxylic acids, Polymers, Qualitative analysis, Bulk and surface properties of matter).</li> </ul>		<b>Physics</b> <ul style="list-style-type: none"> <li>• Electricity &amp; Circuits</li> <li>• (Triple science: Static electricity)</li> <li>• Magnetism &amp; the Motor effect</li> <li>• Electromagnetic induction</li> <li>• Particle model</li> <li>• Forces and Matter</li> </ul>	
<b>Deeper learning</b> <ul style="list-style-type: none"> <li>• Investigating Photosynthesis</li> <li>• Using field-work techniques – Quadrats and Transects</li> <li>• Humans and <u>Biodeiversity</u></li> </ul>		<b>Deeper learning</b> <ul style="list-style-type: none"> <li>• British science week activities</li> <li>• Fuels and pollution</li> <li>• Fuels for cars</li> <li>• Global warming</li> </ul>		<b>Deeper learning</b> <ul style="list-style-type: none"> <li>• Building electric circuits</li> <li>• Electrical safety</li> <li>• The National Grid</li> <li>• Measuring the density of different materials</li> </ul>	
<b>Extra curricular activities</b> <ul style="list-style-type: none"> <li>Science club</li> <li>Robotics club</li> </ul>			<b>Key Resources / websites</b> <ul style="list-style-type: none"> <li><u>GCSEPod</u></li> <li><u>BBC Bitesize</u></li> <li><u>Activelearn</u></li> <li>Google classroom</li> </ul>		

# Year 11 – How can you help?

- Ensure daughter has right equipment for lessons
- Purchase revision guide
- Monitor progress – assessments should be glued into books
- Monitor daughter's study/revision timetable
- Daughter should be practicing exam questions/past papers



Who to contact if needed?

- Your daughter's teacher, email is usually best
- Head of Science:  
[cirons@brenford.hounslow.sch.uk](mailto:cirons@brenford.hounslow.sch.uk)

# Tutor presentations

You will now leave this meeting and join your daughters google classroom tutor group room and click on the meeting link please

# Year 11 Reflective

Ms. Willhite

Head of Mathematics

[Awilhite@Brentford.Hounslow.sch.uk](mailto:Awilhite@Brentford.Hounslow.sch.uk)



# Year 11 Inquisitive

Ms. Hennessy

English teacher

[ahennessy@brentford.hounslow.sch.u  
k](mailto:ahennessy@brentford.hounslow.sch.uk)

# Year 11 Ambitious

Ms. Vincent  
Head of Art

[cvincent@brentford.hounslow.sch.uk](mailto:cvincent@brentford.hounslow.sch.uk)

# Year 11 Confident

Miss Khan

RE Teacher

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# Tutor programme

Monday	Tuesday	Wednesday	Thursday	Friday
Reading	SMSC/ News	Homework/ Revision	Journals	Assembly

# Reminders

- Students must stay in their bubble areas at break and lunch – COVID has not gone away so if we need to know which students mixed at break/lunch it is easier to identify which students were together at these times.
- Breakfast club and homework club starts this week– 8am in the canteen or T1.
- ALL students must order their choice of lunch meal in advance and online. This includes students who receive free school meals – if you want a school lunch you must tell us what you want!!

# Welcome to evening

- Students are expected to bring in a reading book with them every day as part of their equipment.
- Toilets at school will be locked during lesson time as we encourage students to use the toilet at break and lunch only. If it is an emergency, students will be directed to Wellbeing.
- If there is anything you are unsure of or would like to discuss please contact me in the first instance on this email address.....