|  |  |  |
| --- | --- | --- |
| **Scene** | **Task:**  **Find three quotations which show:** | **Quotations:** |
| 1 | A first impression of:   * Blanche * Stella * Stanley |  |
| 2 | * Stanley’s suspicions of Blanche * Stanley’s dominance over Stella * Blanche flirting with Stanley |  |
| 3 | * Blanche’s traditional values / expectations * Blanche’s obsession with death * Stanley’s aggressive nature |  |
| 4 | * Stella’s love of Stanley’s nature * Stella’s role as an accepting wife * Blanche doesn’t approve of Stella’s choices / lifestyle |  |
| 5 | * Recurring elements of violence * Why Blanche is so concerned with her appearance * Blanche’s need for love/attention |  |
| 6 | * A quality Blanche finds appealing in Mitch * An example of William’s use of either a light motif or sound * B’s guilt about her husband’s death |  |
| 7 | * The continuing conflict between Blanche and Stanley * Blanche’s extremes of emotion, especially in love * A key point about Blanche’s past |  |
| 8 | * Stanley’s need to assert his masculinity / status as man of the house * An example of the light motif used throughout the play * How pathos is created for Blanche |  |
| 9 | * How music is used to convey Blanche’s emotions * Blanche’s dependence on illusion and fantasy * Blanche’s disturbed mind |  |
| 10 | * Blanche’s deteriorating state of mind * Stage directions using sound and images to create drama / tension * Stanley’s dominance / abuse of B |  |
| 11 | * The fact that Stella knows what Stanley did to Blanche * Stella’s feelings of guilt about what they are doing to Blanche * How Stanley comforts Stella (and what this says about their relationship) |  |